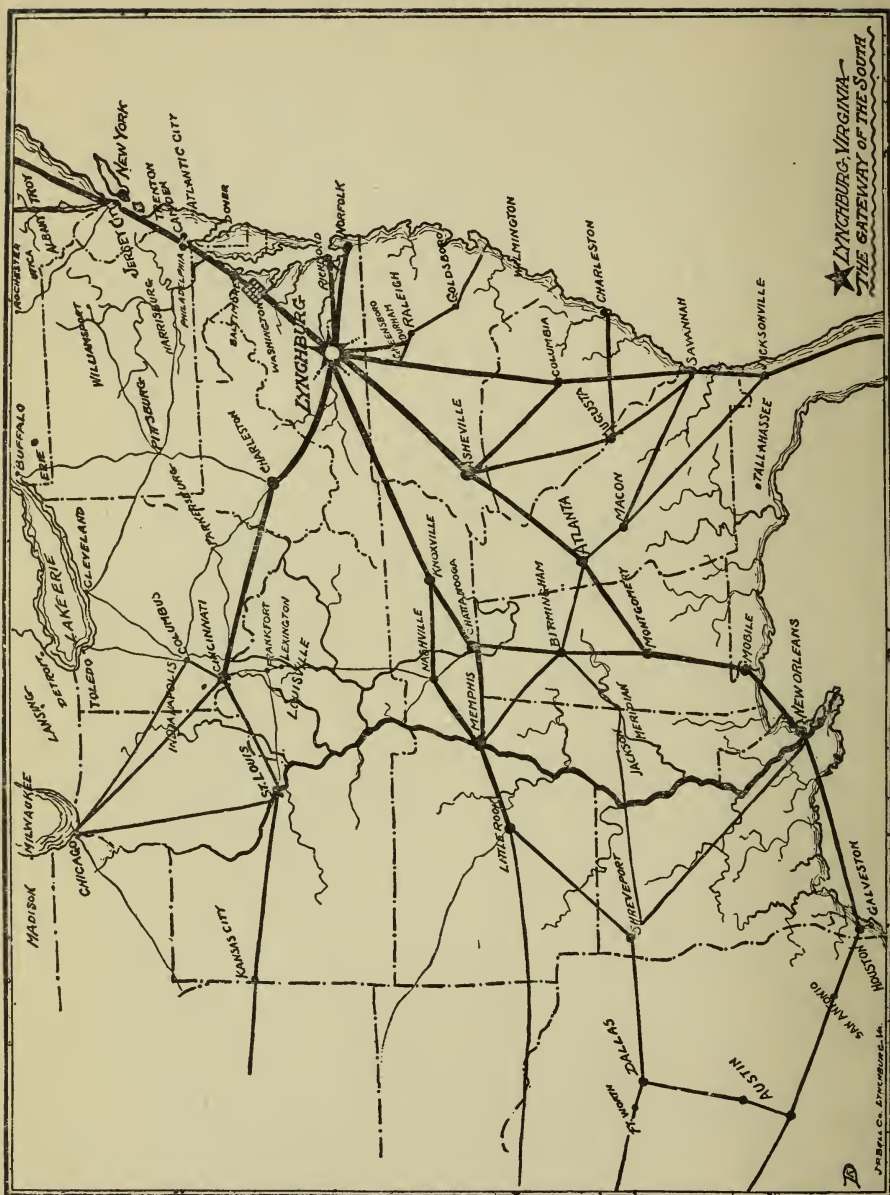


C
R15wH
1911/12

**RANDOLPH-MACON
WOMAN'S COLLEGE**

1911-1912





RANDOLPH-MACON WOMAN'S COLLEGE
LYNCHBURG, VA.

CATALOGUE

OF

Randolph-Macon Woman's
College

LYNCHBURG, VIRGINIA

Nineteenth Session

1911 - 1912

ANNOUNCEMENTS FOR 1912-1913

LYNCHBURG, VA.
J. P. BELL COMPANY, INC., PRINTERS
1912



Digitized by the Internet Archive
in 2013

<http://archive.org/details/catalog1911rand>

BOARD OF TRUSTEES

PRESIDENT—JUDGE E. D. NEWMAN

FIRST VICE-PRESIDENT—REV. B. F. LIPSCOMB, D. D.

SECRETARY—REV. S. C. HATCHER, D. D.

RECORDING SECRETARY—FRANK L. CROCKER

	ELECTED
BISHOP ALPHEUS W. WILSON.....	Baltimore, Md.....1871
JAMES B. PACE.....	Richmond, Va.....1876
RICHARD B. DAVIS.....	Petersburg, Va.....1877
REV. J. S. HUTCHINSON.....	Washington, D. C.....1882
REV. W. E. JUDKINS, D. D.....	Norfolk, Va.....1883
JOHN P. BRANCH.....	Richmond, Va.....1883
E. S. CONRAD.....	Harrisonburg, Va.....1885
P. V. D. CONWAY.....	Fredericksburg, Va.....1886
REV. RICHARD FERGUSON.....	Mathews, Va.....1887
REV. S. S. LAMBETH, D. D.....	Bedford City, Va.....1888
J. P. PETTYJOHN.....	Lynchburg, Va.....1888
A. S. BUFORD.....	Richmond, Va.....1888
E. D. NEWMAN.....	Woodstock, Va.....1888
F. H. CHALMERS.....	Salem, Va.....1891
REV. B. F. LIPSCOMB, D. D.....	Norfolk, Va.....1892
REV. J. W. DUFFEY, D. D.....	Harrisonburg, Va.....1892
R. W. PEATROSS.....	Danville, Va.....1894
REV. DAVID BUSH, D. D.....	Staunton, Va.....1895
REV. J. C. REED, D. D.....	Blackstone, Va.....1897
REV. J. T. MASTIN.....	Richmond, Va.....1899
REV. B. W. BOND, D. D.....	Staunton, Va.....1899
W. W. VICAR.....	Norfolk, Va.....1899
REV. J. WILEY BLEDSE, D. D.....	Orange, Va.....1900
REV. T. MCN. SIMPSON, D. D.....	Lynchburg, Va.....1900
A. J. McMATH.....	Onley, Va.....1900
ADRIAN C. NADENBOUSCH.....	Martinsburg, W. Va.....1900
J. W. WOODS.....	Roanoke, Va.....1900
C. W. HARDWICKE.....	Richmond, Va.....1902
E. F. SHEFFEY.....	Lynchburg, Va.....1902
REV. JOHN A. ANDERSON.....	Lewisburg, W. Va.....1902
H. SELDON TAYLOR.....	Richmond, Va.....1903
FRANK L. CROCKER.....	Portsmouth, Va.....1903
CHARLES W. PRETTYMAN.....	Rockville, Md.....1905

ELECTED

CHARLES M. ARMSTRONG.....	Baltimore, Md.....	1906
REV. W. W. LEAB, D. D.....	Bedford City, Va.....	1906
REV. W. H. EDWARDS.....	Richmond, Va.....	1907
REV. S. C. HATCHER, D. D.....	Ashland, Va.....	1907
REV. R. M. CHANDLER.....	Lynchburg, Va.....	1907
*H. R. FITZGERALD.....	Danville, Va.....	1908
W. H. VINCENT.....	Capron, Va.....	1908
REV. R. L. FULTZ.....	Washington, D. C.....	1908

* Resigned, June, 1911.

EXECUTIVE COMMITTEE

E. F. SHEFFEY, Lynchburg, Va.
 HON. J. W. WOODS, Roanoke, Va.
 REV. W. W. LEAB, Bedford City, Va.
 REV. T. McN. SIMPSON, D. D., Lynchburg, Va.
 PRES. WM. W. SMITH (*ex officio*)

FACULTY

WILLIAM W. SMITH A. M., LL. D.,
President.

NATHAN A. PATTILLO, A. M., PH. D.
Dean.

a RICHARD H. SHARP, JR., M. A.,
Emeritus Professor of Ancient Languages.

b JOSEPH L. ARMSTRONG, A. M.,
Professor of English.

c FERNANDO W. MARTIN, M. S., PH. D.,
Professor of Chemistry.

d MRS. MARY J. T. SAUNDERS,
Emeritus Professor of French.

e NATHAN A. PATTILLO, A. M., PH. D.,
Professor of Mathematics.

f WILMOT B. LANE, A. M., PH. D.,
Professor of Philosophy and Pedagogy.

g BENJAMIN WILLIAM ARNOLD, JR., A. M.; PH. D.,
Professor of History.

h J. IRVIN HAMAKER, A. M., PH. D.,
Professor of Biology.

i T. MOODY CAMPBELL, A. M., PH. D.,
Professor of German.

j EDWARD EVERETT AYERS, A. M., PH. D., S. T. B.,
Professor of Sociology and English Bible.

k HERBERT C. LIPSCOMB, A. M., PH. D.,
Professor of Latin.

l HENRY DAVENPORT BLACKWELL, A. B., PH. D.,
Professor of English Literature.

RANDOLPH-MACON WOMAN'S COLLEGE

GUSTAV G. LAUBSCHER, A. B., PH. D.,
Professor of Romance Languages.

CLINTON MAURY KILBY, A. M., PH. D.,
Professor of Physics and Astronomy.

JAMES FREDERICK PEAKE, A. M.,
Associate Professor of History and Political Science.
In charge of Department, 1911-12.

GILLIE A. LAREW, A. M.,
Adjunct-Professor of Mathematics.

MABEL K. WHITESIDE, A. B.,
Adjunct-Professor of Greek and Latin.

NELLIE V. POWELL, A. M., PH. M.,
Adjunct-Professor of English.

MRS. SALLIE T. M. HARMANSON, A. M.,
Adjunct-Professor of German.

META GLASS, A. M.,
Adjunct-Professor of Latin for 1912-13.

MARGARET E. N. FRASER, A. M., PH. D.,
Adjunct-Professor of Romance Languages for 1912-13.

.....
Adjunct-Professor of English Bible.
(To be elected.)

BEULAH RUSSELL, A. B.,
Instructor in Mathematics.

MINNA C. WILKINS, A. B.,
Instructor in Philosophy and Pedagogy.

ETHEL BLACK, A. B.,
Instructor in Latin.

MARY LURA SHERRILL, A. M.,
Instructor in Chemistry.

GERTRUDE E. DOUGLAS, A. M.,
Instructor in Biology.

LUCIE V. REICHENBACH, A. B.,
Instructor in French for 1911-12.

MARY MEARES GALT, A. B.,
Instructor in History for 1911-12.

27 ROBERTA CORNELIUS, A. B.,
Instructor in English.

28 EMMA KATE ARMSTRONG,
Instructor in French.

29 ELLEN SHELTMAN, A. B.,
Instructor in Physics.

30 HARDENIA RODES FLETCHER, A. B.,
Assistant in Bible and Philosophy for 1911-12.

31 MINNIE DAUGHERTY, A. B.,
Assistant in Mathematics.

32 ANNIE WHITESIDE,
Assistant in Philosophy and Mathematics for 1912-13.

33 RAY PARKER, A. B.,
Assistant in Biology for 1912-13.

34 CLARA WILLIAMS, A. B.,
Assistant in Chemistry for 1912-13.

35 JOHN HERBERT DAVIS,
Professor of Music.

36 WILLIAM S. ADAMS,
Professor of Piano and Organ.

37 ANNIE CAROLINE CLARK,
Professor of Vocal Music

38 ANNE MARTIN SNEED,
Adjunct-Professor of Theory and Piano

39 AILEEN MCKALL BOND,
Instructor in Piano.

40 CLARA B. ORR,
Instructor in Piano.

41 EVELYN CARY WILLIAMS,
Instructor in Theory.

42 M. EVELYN JOHNSON,
Instructor in Piano and Violin.

GRACE ELIZABETH REYNOLDS,
Instructor in Vocal Music.

LOUISE J. SMITH,
Professor of Art.

ALICE H. BELDING, A. B.,
Director of Physical Training.

MARY LOUISE REDDEN,
Gymnasium Instructor.

SPECIAL LECTURERS FOR 1911-1912

MR. FRANK PARSONS, OF NEW YORK.

DR. P. P. CLAXTON, WASHINGTON, D. C.
(*U. S. Commissioner of Education.*)

DR. LYON G. TYLER, WILLIAMSBURG, VA.
(*President William and Mary College.*)

DR. EDWARD HOWARD GRIGGS, OF NEW YORK.

OTHER OFFICERS

ROBERT WINFREE,
Treasurer.

A. W. TERRELL, M. D.,
College Physician.

HENRY D. BLACKWELL, A. B., PH. D.,
Librarian for 1911-12.

JOE BUHRMAN,
NANCY HOLT
SARA OLIVER,
VELMA WHITE,
Assistant Librarians for 1911-12.

SARAH E. MARTIN,
Secretary to President, and Registrar.

BLANCHE W. WITHERS,
Assistant to Treasurer.

MRS. JOHN DAVENPORT BLACKWELL,
Matron.

MRS. W. W. SMITH,
MRS. F. W. MARTIN,
MRS. W. B. LANE,
MRS. GUY M. LANGHORNE,
Chaperons.

IDA BRAMBLE,
Head of Domestic Department.

ANNIE BRAMBLE,
Assistant in charge of East Hall.

ELLA DOWNES,
Assistant in charge of West Hall.

ROSE BRAMBLE,
Assistant in charge of New Dormitory.

STANDING COMMITTEES

ADVANCED STANDING—Professors Armstrong, Martin, and Pattillo.
PUBLIC LECTURES—Professors Davis, Armstrong, and Louise J. Smith.
LIBRARY—Professors Blackwell, Lane, and Arnold.
COURSE OF STUDY—Professors Pattillo, Lane, and Laubscher.
ENTRANCE—Professors Arnold, Hamaker, and Lipscomb.
PUBLIC FUNCTIONS—Professors Martin and Kilby, and Miss Belding.
CATALOGUE—Professors Hamaker, Campbell, and Blackwell.
SCHEDULE—Professors Ayers, Campbell, and Kilby.

OFFICERS OF THE ALUMNÆ ASSOCIATION

PRESIDENT.....NELLIE V. POWELL.....Woodview, Va.
FIRST VICE-PRESIDENT.....WILL W. DAVIS.....Will's Point, Texas
SECOND VICE-PRESIDENT.....KATE GILLETTE.....Capron, Va.
THIRD VICE-PRESIDENT.....DONNA SISSON.....Maryville, Mo.
SECRETARY.....GILLIE LAREW.....Dublin, Va.
TREASURER.....CARRIE FLEET.....Lynchburg, Va.

HONORS AND DEGREES CONFERRED JUNE, 1911

GRADUATES

A. B.

Arnold, Lucy.....	Arkansas
Bagley, Hyla.....	Virginia
Barham, Nelle.....	Virginia
Barrow, Elvira.....	Virginia
Bell, Virginia.....	Alabama
Benas, Bess.....	Kentucky
Bryan, Catherine.....	North Carolina
Burrow, Elizabeth.....	Arkansas
Campbell, Mary B.....	Virginia
Cannon, Lura Lee.....	Virginia
Davis, Audrey Lee.....	Virginia
Davis, Mary.....	Virginia
Dawkins, Corrie.....	Louisiana
Dawson, Susie Garland.....	Virginia
Drane, Mabel Adrienne.....	Florida
Drewry, Sallie.....	Virginia
Fisher, Pauline.....	Virginia
Fletcher, Hardenia.....	Virginia
Fritchey, Frances.....	Pennsylvania
Gay, Ida Bell.....	Alabama
Godbey, Gladys.....	Alabama
Gordon, Blair.....	Missouri
Green, Helen.....	Missouri
Green, Kate Terry.....	Virginia
Green, Mary.....	Missouri
Hays, Eleanor Donelson.....	Tennessee
Herman, Gertrude.....	Virginia
Hine, Jessie.....	Georgia
Hughes, May.....	Arkansas
Iden, Virginia.....	Virginia
Johnston, Mabel R.....	Iowa
Jones, Martha.....	Virginia
Kibler, Bessie M.....	South Carolina
Lash, Annie Selden.....	Virginia
Leggett, Virgie A.....	Virginia

Lok, Sieu Tsung.....	China
McKinnon, Sallie Lou.....	North Carolina
Moore, Eugenia Gunnell.....	Texas
Munson, Margaret.....	New York
Newton, Iris Ross.....	Louisiana
Palmer, Jessie May.....	Alabama
Richardson, Maggie May.....	Mississippi
Roberts, Effie.....	Virginia
Shelow, Elisabeth.....	Alabama
Sheltman, Ellen.....	Kentucky
Sherman, Cecil May.....	California
Snodgrass, Blanche.....	Tennessee
Stewart, Carlotta.....	Georgia
Terry, Eleanor.....	Virginia
Thomas, Nellie Bell.....	Virginia
Thomas, Vera.....	Virginia
Thompson, Bertie Lee.....	Kentucky
Tillett, Kate Schoolfield.....	Tennessee
Turner, Reba Murrell.....	Virginia
Walton, Emily.....	Virginia

A. M.

Sherrill, Mary Lura.....	North Carolina
--------------------------	----------------

PROFICIENTS

THEORY OF MUSIC AND PIANO—Kibler, Elizabeth M.

Norvell, Marion

Nottingham, Margaret Upshur

STUDENT OFFICERS 1911-12

Large opportunity is afforded in the administration of the College for student activity, and various important organizations have been established. The most important positions in these organizations were held during the session by the following:

Student Committee:

HELEN BECKER, President.

MARY W. WALKER,
MAY ROPER,
CLARA WILLIAMS, } Vice-Presidents.

EULA LEE KENNEDY, Secretary.

SARAH EASTBURN, Treasurer.

Members:

SENIOR REPRESENTATIVES

Helen Becker
 Jo Buhrman
 Nancy Holt
 Frances Howe
 Julia Kibler
 Ruth Lawton
 Cornelia Magill
 Mary MacDougall
 Paxton Moffett
 Dorothea Morse
 Sara Oliver
 Ray Parker
 Virginia Proctor
 May Roper
 Sara R. Smith
 Mildred Strother
 Vance Tilghman
 Mary W. Walker
 Clara Williams

JUNIOR REPRESENTATIVES

Linda Best
 Marshall Cole
 Annie Kate Gilbert
 Susie Garner
 Mary James
 Eula Lee Kennedy
 Will Maples
 Lucille McClintic
 Margaret Rogers
 Bess Wright

SOPHOMORE REPRESENTATIVES

Fay Carter
 Sarah Eastburn
 Dorothy Eaves
 Emma Edmunds
 Pearl Sydenstricker

FRESHMAN REPRESENTATIVES

Mary Daniel
 Nellie Grimes
 Clyde McGehee

SPECIAL REPRESENTATIVES

Aldie Clements
 Bess Kellogg

President of Young Women's Christian Association:

RAY PARKER.

Presidents Franklin Literary Society:

JEANNETTE McMURRAY.

DOROTHEA MORSE.

Presidents Jefferson Literary Society:

MARY VIRGINIA PROCTOR.

FRANCES HOWE.

Editor "Tattler" (Monthly):

FRANCES HOWE.

Business Manager "Tattler":

JEANNETTE McMURRAY.

Editor "Helianthus" (Annual):

CORNELIA MAGILL.

Business Manager "Helianthus":

VELMA WHITE.

Presidents of College Classes:

Senior Class, MILDRED STROTHER.

Junior Class, ANNIE KATE GILBERT.

Sophomore Class, DOROTHY EAVES.

Freshman Class, MARY DANIEL.

Specials, BESS KELLOGG.

MATRICULATES FOR SESSION 1911-1912

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Adair, Agnes Parr.....	Dr. J. McD. Adair.....	Virginia
Albright, Margaret.....	Mrs. Myra Albright....	North Carolina
Alderman, Bessie.....	S. L. Alderman.....	North Carolina
Aldred, Elizabeth Newberry.....	Wm. R. Aldred.....	Delaware
Allen, Marie.....	W. S. Allen.....	Illinois
Allen, Frances Maurice.....	H. A. Allen.....	Virginia
Alexander, Enid.....	W. A. Alexander.....	Iowa
Ames, Nannie W.....	S. W. Ames.....	Virginia
Ames, Virginia.....	S. W. Ames.....	Virginia
Anderson, Eleanor Hart.....	Miss Fanny Anderson....	Kentucky
Anderson, Mary Kathleen.....	C. S. Anderson.....	Virginia
Anderson, Martha Birt.....	H. C. Anderson.....	Georgia
Andrews, Anna Tucker.....	Mrs. Roberta F. Andrews....	Texas
Ansley, Ruth.....	Rev. J. J. Ansley.....	Georgia
Argue, Laura.....	George Argue.....	Mississippi
Asserson, Marguerite.....	Henry R. Asserson.....	New York
Asserson, Ruth.....	Henry R. Asserson.....	New York
Atkinson, Anna Field.....	Mrs. P. T. Atkinson.....	Virginia
Auxier, Margaret May.....	James W. Auxier.....	Kentucky
Ayers, Gertrude.....	Walter Ayers.....	Illinois
Badger, Susie.....	Mrs. M. S. Badger.....	Virginia
Barksdale, Charlotte.....	E. R. Barksdale.....	Virginia
Barnes, Hala May.....	E. L. Barnes.....	Oklahoma
Barnett, Mary Elizabeth.....	Albert E. Barnett.....	Alabama
Bates, Desdemona.....	W. A. Bates.....	Florida
Beall, Anna Marie.....	Dr. J. A. Beall.....	Texas
Becker, Helen.....	E. S. Becker.....	Virginia
Beem, Blake.....	Mrs. J. F. Pryor.....	Arkansas
Bell, Wilma Ione.....	H. W. Bell.....	Virginia
Bellamy, Imogene.....	J. S. Bellamy.....	Iowa
Beltzhooover, Kathryn Eckels.....	George M. Beltzhooover..	West Virginia
Bencini, Robah Kerner.....	E. A. Bencini.....	North Carolina
Bennett, Madge Harrison.....	Henry Bennett.....	New Jersey
Berry, Carrie.....	A. H. Berry.....	Texas
Best, Linda Rosalia.....	Mrs. L. S. Best.....	Tennessee
Bettis, Lillian Frances.....	Mrs. A. C. Bettis.....	Missouri
Betts, Katherine.....	Edward S. Betts.....	Tennessee
Bidwell, Beulah.....	Mrs. Geo. H. Bidwell..	North Carolina
Bingler, Catherine.....	Mrs. W. F. Bingler....	Pennsylvania
Black, Ethel.....	Self.....	Virginia
Blackman, Ruth.....	Dr. W. W. Blackman.....	Georgia

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Blair, Miriam.....	R. T. Blair.....	Texas
Bohn, Katherine.....	M. W. Bohn.....	Virginia
Bonner, Margaret.....	W. A. Bonner.....	Texas
Bonnyman, Evelyn Janet.....	Robert Bonnyman.....	New York
Boone, Alice Loy.....	W. A. Boone.....	Mississippi
Booth, Myra Ralls.....	J. D. Booth.....	Kentucky
Boswell, Martha.....	T. S. Boswell.....	North Carolina
Bouleware, Margaret Pressley.....	Gray Bouleware.....	Texas
Bowe, Erdman.....	W. F. Bowe.....	Georgia
Bowen, Leonora Wessie.....	Mrs. A. S. Bowen.....	Georgia
Bowman, Genevieve.....	O. G. Bowman.....	Texas
Bowman, Helen Erma.....	J. A. Bowman.....	Missouri
Boyd, Agatha Erskine.....	Rev. J. W. Boyd.....	Virginia
Braman, Vere Lewman.....	Mrs. Alice Braman.....	Indiana
Brame, Annie.....	Self	Virginia
Brame, Lida Belle.....	Judge L. Brame.....	Mississippi
Brandt, Epsie Berry.....	S. S. Brandt.....	Missouri
Brimberry, Nell.....	Mrs. H. F. Brimberry.....	Georgia
Britt, Margaret.....	L. R. Britt.....	Virginia
Brooks, Ruth Peyton.....	W. W. Brooks.....	Tennessee
Brown, Annie Gilchrist.....	J. B. Gilchrist.....	Alabama
Brown, Helen L.....	Jake Brown.....	Florida
Brown, Mildred A.....	Dr. F. W. Brown.....	Connecticut
Brown, Sallie Edd.....	Mrs. Laura Brown.....	Kentucky
Browne, Anne Hatcher.....	Rev. H. J. Browne.....	Virginia
Browne, Grace.....	L. R. Browne.....	Virginia
Bryan, Mary Elizabeth.....	B. M. Bryan.....	Louisiana
Bryan, Louise McFerrin.....	W. R. Bryan.....	Tennessee
Buck, Doris E.....	Geo. W. Buck.....	Ohio
Buhrman, Josephine.....	J. B. Buhrman.....	Virginia
Bull, Marie Wolter.....	W. E. Bull.....	Virginia
Burrow, Emma Gene.....	C. C. Burrow.....	Arkansas
Burrow, Mary Fletcher.....	C. C. Burrow.....	Arkansas
Burton, Ruth.....	Rev. J. H. Burton.....	Virginia
Burton, Anna Una.....	J. G. Burton.....	Virginia
Burwell, Laura P.....	M. P. Burwell.....	North Carolina
Bush, Ethel.....	W. D. Bush.....	Alabama
Butler, Mary Myrtle.....	B. G. Butler.....	Virginia
Butler, Rachel Ruth.....	B. G. Butler.....	Virginia
Byrd, Flossie Avriett.....	Mrs. D. E. Byrd.....	Florida
Byrd, O'Neill.....	Mrs. Nettie Byrd.....	Virginia
Cameron, Stella.....	Mrs. Frances Shuttleworth.....	Louisiana
Campbell, Frances Ellis.....	Mrs. Johnnie Campbell.....	Kentucky
Campbell, Geneva D.....	L. B. Campbell.....	Missouri
Campbell, Helen Virginia.....	G. C. Campbell.....	Virginia

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Campbell, Madeline.....	J. E. Campbell.....	Virginia
Candler, Catherine.....	G. L. Candler.....	Georgia
Cannon, Virginia.....	Rev. James Cannon, D. D....	Virginia
Carrere, Anna Huger.....	H. M. Carrere.....	Georgia
Carrere, Sallie Huger.....	H. M. Carrere.....	Georgia
Carskadon, Mattie Riggs.....	Mrs. J. W. Riggs.....	Maryland
Carstarphen, Sara.....	T. J. Carstarphen.....	Georgia
Carter, Fay Smith.....	Mrs. Charles Carter.....	Virginia
Caruthers, Ella B.....	Mrs. Ella B. Caruthers....	Tennessee
Cash, Aileen Laurie.....	Shelley W. Cash.....	Tennessee
Chapman, Gertrude A.....	C. H. Chapman.....	Ohio
Chavannes, Helen Genevieve.....	A. L. Chavannes.....	Tennessee
Chenery, Blanche Browning.....	James H. Chenery.....	Virginia
Church, Winfrie Roberts.....	Clayton Church.....	Tennessee
Clark, Catherine.....	Thos. H. Clark.....	District of Columbia
Clarkson, Ellen T.....	H. B. Clarkson.....	Florida
Clements, Aldie.....	Alday Clements.....	Maryland
Cleveland, Louise.....	Dr. J. P. Cleveland.....	Virginia
Coe, Aileen.....	W. W. Coe.....	Texas
Cohen, Helen Louise.....	W. B. Cohen.....	South Carolina
Cole, Marshall.....	Rev. J. N. Cole.....	North Carolina
Coleman, Julia G.....	C. W. Coleman.....	Virginia
Constable, Kate.....	Chas. G. Constable.....	Virginia
Cook, Kate F.....	W. E. Cook.....	Virginia
Cooper, Bessie Chichester.....	Rev. I. W. Cooper, D. D.,	Mississippi
Cornelius, Roberta.....	Self.....	Kentucky
Cornick, Elsie.....	Dr. Boyd Cornick.....	Texas
Cosby, Mariana Wakefield.....	J. V. Cosby.....	Virginia
Council, Mary C.....	J. P. Council.....	North Carolina
Covington, Minerva Elizabeth.....	W. F. Covington.....	Tennessee
Crosby, Ethel.....	J. W. Crosby.....	Florida
Cross, Johnnie Mae.....	R. L. Cross.....	Alabama
Crouch, Harriet.....	Jack Crouch.....	Tennessee
Culbertson, Jessie Lee.....	J. H. Culbertson.....	Tennessee
Cummings, Grace Darling.....	Mrs. J. M. Cummings.....	Virginia
Cure, Dorothy.....	J. W. Cure.....	Virginia
Curtis, Tina.....	A. Y. Curtis.....	Texas
Dabney, Susan Hill.....	John C. Dabney.....	Virginia
Dahnke, Katherine.....	George Dahnke.....	Tennessee
Dailey, Miriam.....	Mrs. A. H. Dailey.....	Tennessee
Dameron, Lillie Belle.....	J. A. Dameron.....	North Carolina
Daniel, Edith.....	Mrs. Charles Daniel.....	Texas
Daniel, Marion Claremont.....	Jno. T. Daniel.....	Virginia
Daniel, Mary Virginia.....	L. A. Daniel.....	West Virginia
Daniel, Ruth.....	L. A. Daniel.....	West Virginia

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Dashiell, Emily Irving.....	W. H. Dashiell.....	Maryland
Dashiell, Pauline.....	T. L. Dashiell.....	Virginia
Daugherty, Minnie E.....	William E. Daugherty.....	Maryland
Davidson, Mabel.....	Chas. E. Davidson.....	Virginia
Davis, Frankie.....	Dr. J. G. Davis.....	Virginia
Davis, Ruth Carolyn.....	J. M. Davis.....	Louisiana
Deavours, Ernestine.....	Judge Stone Deavours....	Mississippi
Denham, Mamie Estelle.....	Mrs. Mollie Denham.....	Tennessee
Denman, Virginia T.....	Mrs. J. W. Denman.....	New York
Denny, Lucy Chase.....	Bishop Collins Denny.....	Virginia
De Shazo, Mary Hunter.....	Rev. J. E. De Shazo.....	Virginia
Devaney, Frances.....	Dr. W. L. Devaney.....	Virginia
de Vebre, Madeleine.....	Dr. J. W. de Vebre....	West Virginia
Dewey, Margaret Hull.....	W. H. Dewey.....	Alabama
Dillard, Irene.....	Larry B. Dillard....	South Carolina
Dillon, Bessie F.....	Mrs. E. A. Dillon.....	Virginia
Dodson, Maria P.....	H. C. Dodson.....	Virginia
Dodson, Mary L.....	A. R. Dodson.....	Tennessee
Dole, Gladys Elsie.....	Asher Dole.....	Virginia
Donovan, Richard.....	W. O. Donovan.....	Georgia
Dooley, Ruth Belle.....	C. L. Dooley.....	Tennessee
Dorman, Olivia.....	W. W. Dorman.....	Alabama
Dosser, Fanny Rhea.....	R. N. Dosser.....	Tennessee
Dosser, Margaret Cowan.....	R. N. Dosser.....	Tennessee
Downs, Mary Ethel.....	Harry Allen Downs....	West Virginia
Drewry, Gladys.....	J. E. Drewry.....	Virginia
Drury, Elizabeth Cribbins.....	Mrs. A. M. Drury.....	Virginia
Du Kate, Irma.....	W. K. M. Du Kate.....	Mississippi
Dunbar, Hattie Belle.....	Mrs. Hattie S. Dunbar....	Kentucky
Dunkum, Mary Louise.....	J. A. Dunkum.....	Texas
du Val, Julia Ellen.....	G. B. J. du Val.....	Virginia
Eastburn, Sarah.....	Mrs. A. M. Eastburn...	Pennsylvania
Eaves, Dorothy Maude.....	Rev. Geo. Eaves, D. D.....	Alabama
Edmunds, Emma.....	H. H. Edmunds.....	Virginia
Ellis, Caroline.....	W. D. Ellis.....	Virginia
Ellis, Pattie.....	W. W. Ellis.....	Virginia
Ellis, Sarah Virginia.....	W. W. Ellis.....	Virginia
Erwin, Ruth.....	J. L. Erwin.....	South Carolina
Estes, Evelyn.....	Claude Estes.....	Georgia
Estey, Cora Ruth.....	B. J. Estey.....	Maine
Everett, Bernice Watson.....	Mrs. Luane Everett.....	Tennessee
Falconer, Ethel Isabel.....	George Falconer.....	Illinois
Farr, Violet.....	Mrs. W. R. Farr.....	Texas
Faw, Kernan.....	Walter W. Faw.....	Tennessee
Fielden, Antoinette.....	Henry Fielden.....	Connecticut

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Fields, Marjorie.....	E. L. Fields.....	Louisiana
Fisher, Olive.....	C. C. Fisher.....	Kentucky
Fletcher, Hardenia.....	J. H. Fletcher.....	Virginia
Flournoy, Martha Watkins.....	Mrs. C. B. Flournoy.....	North Carolina
Folsom, Florence McRae.....	W. B. Folsom.....	Georgia
Ford, Agnes Bentley.....	Culvin Ford.....	Virginia
Foulks, Margaret.....	J. G. Foulks.....	Mississippi
Fowlkes, Marion.....	J. E. Tubb.....	Tennessee
Fudge, Martha Marie.....	Enoch H. Fudge.....	Illinois
Fuller, Kate.....	F. D. Fuller.....	West Virginia
Galaida, Rose.....	Joseph Galaida.....	New Jersey
Gannaway, Sallie Christine.....	J. B. Gannaway.....	Virginia
Garner, Susie.....	Mrs. William Garner.....	Alabama
Gay, Eunice.....	Dr. S. J. Gay.....	Alabama
Gay, Inez.....	Dr. S. J. Gay.....	Alabama
Geohegan, Grace.....	Chas. J. Geohegan.....	Alabama
Gilbert, Annie Kate.....	J. E. Gilbert.....	Texas
Gill, Alberta.....	A. B. Bell.....	Tennessee
Gillette, Mary Ella.....	W. P. Gillette.....	Virginia
Gilliam, Charlotte.....	R. Gilliam.....	Virginia
Gordon, Katherine Ray.....	Dr. Wm. S. Gordon.....	Virginia
Gornto, Ruth.....	A. S. Grant.....	Virginia
Goss, Ida B.....	Jos. L. Goss.....	Missouri
Graham, Susannah Bailey.....	W. B. Snead.....	Virginia
Grant, Susie.....	Mrs. W. E. Grant.....	Virginia
Grantham, Camille.....	D. G. Grantham.....	New Mexico
Gray, Lurene.....	John E. Gray.....	Louisiana
Green, Annie Jeffries.....	Mrs. Scott Field.....	Texas
Greenberg, Ida.....	J. A. Greenberg.....	Virginia
Griffith, Elizabeth.....	Mrs. C. C. Griffith.....	Virginia
Grimes, Maude Elizabeth.....	John D. Grimes.....	North Carolina
Grimes, Nellie.....	Wm. E. Grimes.....	Texas
Hackney, Bessie Aera.....	George Hackney.....	North Carolina
Hall, Hattie Stuart.....	W. H. Hall.....	Virginia
Hamilton, Louisa Berrien.....	James S. Hamilton.....	Georgia
Handy, Madalene.....	B. W. Handy.....	New Hampshire
Haney, Annie Williams.....	Mrs. N. S. Williams.....	Kentucky
Hardy, Saidie.....	Chas. W. Hardy.....	Louisiana
Harmanson, Margaret.....	Dr. John Harmanson.....	Virginia
Harnsberger, Elizabeth.....	C. G. Harnsberger.....	Virginia
Harnsberger, Virginia.....	C. G. Harnsberger.....	Virginia
Harrington, Mary Margaret.....	S. M. Harrington.....	Texas
Harris, Nelle.....	Jno. H. Harris.....	Virginia
Harrison, Hazel Otilie.....	David E. Harrison.....	Michigan
Hartman, Flora Helene.....	Mrs. C. S. Hartman.....	California

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Harvey, Maryellen.....	A. R. Harvey.....	Alabama
Harwood, Theodora.....	E. W. Harwood.....	Virginia
Hayes, Mary R.....	Rev. R. F. Hayes.....	Kentucky
Hearne, Marion.....	George M. Hearne.....	Louisiana
Heaton, Beatrice.....	Warren Heaton.....	Missouri
Hefley, Luella.....	Rev. W. G. Hefley.....	Tennessee
Henry, Ruth O'Donnell.....	Mrs. C. O. Henry.....	West Virginia
Henton, Mary Darnaby.....	James Henton.....	Kentucky
Herman, Rose Lucille.....	L. Herman.....	Virginia
Hickman, Wilmoth Hail.....	R. S. Hickman.....	Alabama
Hicks, Lula Mae.....	A. M. Hicks.....	Texas
Hicks, Marjorie.....	Dr. F. M. Hicks.....	Texas
Higgins, Margaret.....	Frank Higgins.....	Maryland
Hill, Nellie Frances.....	George C. Hill.....	Maryland
Hoffman, Amelia.....	J. H. Hoffman.....	Virginia
Holladay, Mary Dupuy.....	J. Z. Holladay.....	Virginia
Holliday, Florence Lee.....	Mrs. Lula L. Holliday....	Kentucky
Holliday, Norene.....	Dr. A. C. Holliday.....	Georgia
Hollingsworth, Rebecca Furlowe.....	Wm. J. Hollingsworth.....	Georgia
Holmes, Kathleen.....	James Holmes..	District of Columbia
Holt, Blanche Alma.....	Ira T. Holt.....	Virginia
Holt, Nannie Rebecca.....	Ira T. Holt.....	Virginia
Holzmueller, Margaret G.....	Chas. J. Holzmueller.....	Delaware
Homes, Marion J.....	Judge W. E. Homes.....	Virginia
Hoofnagle, Lillian Greyson.....	J. A. Hoofnagle.....	Virginia
Horsfall, Jessie Evelyn.....	Abraham Horsfall.....	West Virginia
Hott, Gladys Maurine.....	S. J. Hott.....	Texas
Howard, Louise Elwood.....	V. E. Howard.....	Virginia
Howe, Frances Ray.....	Dr. Jas. L. Howe.....	Virginia
Hugus, Julia.....	Richard Hugus.....	Pennsylvania
Hunt, Gozeal Rhodes.....	W. M. Hunt.....	North Carolina
Hurt, Mabel.....	Chas. D. Hurt.....	Georgia
Ives, Laura Allen.....	C. L. Ives.....	North Carolina
Jackson, Florence Evelyn.....	Walter E. Jackson....	North Carolina
Jacobs, Ernestine.....	Ernest B. Jacobs.....	Missouri
James, Mary Greenhow.....	Judge J. H. James.....	Texas
Jennings, Emblyn.....	R. B. Jennings.....	Virginia
Jennings, Mattie C.....	R. B. Jennings.....	Virginia
Jennings, Mary.....	E. J. Jennings.....	Missouri
Jester, Hazel Glass.....	Royston Jester.....	Virginia
Joels, Elizabeth.....	Sam Joels.....	Oklahoma
Johnson, Agnes.....	L. E. Johnson.....	West Virginia
Johnson, Mary Pauline.....	L. E. Johnson.....	West Virginia
Johnston, Adelaide Macon.....	T. M. Johnston.....	North Carolina
Johnston, Nancy Burwell.....	Mrs. N. B. Johnston.....	Virginia

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Jones, Delha Barringer.....	J. W. Jones.....	Virginia
Jones, Kathleen.....	C. B. Jones.....	Texas
Jones, Mary Evelyn.....	Chas. P. Jones.....	Virginia
Jones, Orlean Claibourne.....	Thomas Jones.....	Tennessee
Keese, Fannie.....	Wm. W. Keese.....	Brazil
Keller, Maggie Wisley.....	S. G. Keller.....	Tennessee
Kelley, Gustava B.....	J. J. Kelley.....	Virginia
Kellogg, Bessie Hillyer.....	E. M. Kellogg.....	Virginia
Kennedy, Eula Lee.....	James L. Kennedy.....	Brazil
Kennedy, Mary Lucile.....	W. B. Kennedy.....	Kentucky
Kennedy, Ruth.....	James L. Kennedy.....	Brazil
Kibler, Julia Marguerite.....	Dr. Jas. M. Kibler.....	South Carolina
Kilby, Katebelle.....	W. S. Kilby.....	Alabama
King, Agnes.....	H. H. King.....	Kentucky
Kirk, Rusha Dae.....	Mrs. Edna J. Kirk.....	Kentucky
Kiteley, Ruth.....	Mrs. A. Kiteley.....	Arkansas
Klase, Frances.....	Mrs. W. N. Klase.....	Virginia
Klaus, Adele.....	Edward Klaus.....	Mississippi
Knapp, Stella C.....	Frank A. Knapp.....	Ohio
Knight, Doris.....	H. L. Knight.....	Florida
Kreitzer, Mary Elizabeth.....	J. H. Kreitzer.....	Pennsylvania
Kroner, Susie Kathleen.....	F. H. Kroner.....	Georgia
Kuhns, Winifred.....	F. A. Kuhns.....	Maryland
Larew, Elizabeth Jackson.....	Mrs. Jennie O. Larew.....	Virginia
Larkin, Maude Josephine.....	Mrs. S. D. Larkin.....	Virginia
Lathrop, Ila Lillian.....	A. A. Lathrop.....	Ohio
Lathrop, Irma Marie.....	A. A. Lathrop.....	Ohio
Lauve, Leland.....	T. L. Lauve.....	Texas
Lawrence, Julia.....	W. H. Lawrence.....	Alabama
Lawton, Ruth.....	J. J. Lawton.....	South Carolina
Lee, Daisy Emma.....	Geo. H. Lee.....	Texas
Lee, Louise.....	D. C. Lee.....	Alabama
Lee, Rosemary.....	D. C. Lee.....	Alabama
Leggett, Julia.....	K. K. Leggett.....	Texas
Leggett, Helen.....	J. P. Leggett.....	Missouri
Leggett, Ruth.....	K. K. Leggett.....	Texas
Levy, Amelia.....	A. Levy.....	Mississippi
Lewis, Grace Abbott.....	J. W. Lewis.....	Tennessee
Lewis, Kate.....	H. J. Lewis.....	Virginia
Lewis, Victoria.....	Mrs. H. I. Lewis.....	Virginia
Link, Grace Jewel.....	H. R. Link.....	Texas
Link, Johnnie Newton.....	H. R. Link.....	Texas
Linn, Annie.....	Mrs. M. E. Brantley.....	Louisiana
Locke, Esther J.....	Chas. J. Locke.....	Missouri
Love, Anna Marie.....	D. B. Love.....	Ohio

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Lowe, Helen Kemp.....	Mrs. E. G. Lowe.....	Maryland
Lowery, Maude Aileen.....	M. H. Lowery.....	North Carolina
Lupo, Lillian Dorothea.....	Edward D. Lupo.....	Georgia
Lupton, Elizabeth.....	Mrs. J. W. Lupton.....	Virginia
Lyle, Bernice William.....	Mrs. A. L. Lyle.....	Florida
McCain, Ada Brown.....	Dr. W. J. McCain.....	Alabama
McChord, Eliza Lisle.....	Dr. R. C. McChord.....	Kentucky
McClay, Katherine.....	A. W. McClay.....	Virginia
McClintic, Genevieve Gatewood.....	Dr. F. T. McClintic.....	West Virginia
McClintic, Lucille.....	Dr. F. T. McClintic.....	West Virginia
McCune, Margaret Geneva.....	Guy McCune.....	Missouri
McCune, Villa Guy.....	Guy McCune.....	Missouri
McDavitt, Shirley.....	Chas. E. McDavitt.....	Mississippi
MacDougall, Mary Stuart.....	Self	North Carolina
McDowell, Anna Virginia.....	Mrs. L. A. McDowell.....	Florida
McGehee, Clyde.....	E. B. McGehee.....	Tennessee
McGregor, Agnes Irene.....	George McGregor.....	Virginia
McGuire, Margaret.....	W. E. McGuire.....	Virginia
McKenney, Mary.....	Mrs. E. M. Woody.....	Virginia
McKie, Margaret Ellen.....	James B. McKie.....	South Carolina
McKiever, Katherine.....	J. W. McKiever.....	South Carolina
McLaurin, Katherine.....	H. L. McLaurin.....	Texas
McMurray, Jeannette.....	J. F. McMurray.....	Oklahoma
Mackie, Julia.....	Mrs. Sue Mackie.....	Virginia
Mackoy, Caroline Eleanor.....	J. B. Mackoy.....	Ohio
Magath, Katherine.....	Rev. Julius Magath.....	Georgia
Magee, Phila.....	Horace Magee.....	Pennsylvania
Magill, Clara Cornelia.....	R. E. Magill.....	Virginia
Mahood, Carrie Davis.....	J. A. Mahood.....	Virginia
Mallory, Willie J.....	Mrs. M. B. McFaddin.....	Tennessee
Mann, Elizabeth.....	Charles H. Mann.....	New York
Maples, Willie.....	Dr. W. C. Maples.....	Alabama
Marshall, Sarah D.....	Charles Marshall.....	Kentucky
Martin, Honora Agnes.....	Richard Martin.....	New Jersey
Masten, Bessie.....	W. H. Masten.....	Illinois
Matheney, Cleo.....	Mrs. F. M. Matheney.....	Virginia
Mauzy, Grace Sherman.....	Prof. J. P. Mauzy.....	Tennessee
Mauzy, Laura Alice.....	Prof. J. P. Mauzy.....	Tennessee
Melton, Queen Elizabeth.....	Mrs. James Melton.....	Oklahoma
Merrick, Marion D.....	James Merrick.....	Maryland
Metcalf, Mary Lou.....	P. M. Metcalf.....	Alabama
Miler, Ruth Nelson.....	Daniel Miler.....	South Carolina
Miley, Beatrice McCormick.....	Jno. W. Miley.....	Virginia
Miller, Vida.....	Albert P. Miller.....	Florida
Minkwitz, Mary Josephine.....	Herman Minkwitz.....	Connecticut

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Minor, Dorothy V.....	Mrs. Lucian Minor.....	Texas
Mistrot, Noelle.....	S. P. Mistrot.....	Texas
Moffett, Maggie Elizabeth.....	Mrs. J. M. Thomas.....	Alabama
Moffett, Martha Paxton.....	Rev. A. S. Moffett.....	Florida
Montgomery, Mary Eliza.....	Mrs. L. H. Montgomery.....	Tennessee
Moody, Emily.....	T. F. Moody.....	Georgia
Moomaw, Cecil.....	Geo. C. Moomaw.....	Virginia
Moomaw, Dorothy A.	Cary A. Moomaw.....	Virginia
Moore, Elizabeth Weaver.....	Rev. J. W. Moore.....	Texas
Moore, Helen B.....	Nelson Moore.....	New York
Moore, Susan Dameron.....	J. D. Moore.....	Virginia
Morgan, Bessie Lynn.....	M. R. Morgan.....	Virginia
Morgan, Eliza I.....	J. Hamlyn Morgan.....	Texas
Morse, Dorothea Clara.....	Virgil D. Morse.....	New York
Morton, Jennie.....	Dr. Jno. W. Morton.....	Arkansas
Moseley, Vivien S.....	D. C. Moseley.....	Alabama
Murphy, Catherine.....	J. W. Murphy.....	Arkansas
Newbold, Patty T.....	E. C. Newbold.....	Kentucky
Noel, Laura W.....	Chas. D. Noel.....	Virginia
Norman, Sarah Ruth.....	Dr. D. R. Norman.....	North Carolina
Offutt, Susan.....	Dr. Lemuel Offutt.....	Pennsylvania
Oliver, Mary L.....	Thos. W. Oliver.....	Alabama
Oliver, Sara Irene.....	G. B. Oliver.....	Arkansas
Oney, Mary Prince.....	James R. Oney.....	West Virginia
Osmond, Alice Josephine.....	George Osmond.....	Missouri
Owen, Mary Gladys.....	J. E. Owen.....	Kentucky
Packard, Katherine Lee.....	Mrs. T. J. Packard.....	Maryland
Palmer, Florence Lee.....	Rev. W. T. Palmer, D. D....	Virginia
Parker, Alice Scudder.....	Rev. R. A. Parker, D. D.....	China
Parker, M. Ray.....	Rev. R. A. Parker, D. D.....	China
Parks, Louise.....	Mrs. Frances M. Parks.....	Georgia
Parsons, Nora E.....	Mrs. J. W. Parsons.....	Virginia
Patrick, Grace	J. H. Patrick.....	North Carolina
Paulett, Elizabeth Hoge.....	R. H. Paulett.....	Virginia
Paxton, Josie Elise.....	A. G. Paxton.....	Mississippi
Peach, Ildegerte.....	George W. Peach.....	Alabama
Pearsall, Georgene.....	George E. Pearsall.....	Iowa
Pecht, Frances R.....	Fred O. Pecht.....	Ohio
Peed, Virginia Hamilton.....	Prof. M. T. Peed.....	Georgia
Pendleton, Margaret.....	Mrs. Ada W. Pendleton.....	Virginia
Penick, Grace Cecyl.....	J. Penick.....	Kentucky
Penn, Alpha.....	J. Lee Penn.....	Texas
Pennington, Rachel Emma.....	Mrs. E. F. Rittenhouse.....	Maryland
Penny, Blanche.....	J. W. Penny.....	North Carolina
Peterson, Clara Cecilia.....	Mrs. Olena Peterson.....	New Jersey

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Phillips, Lacie T.....	S. F. Phillips.....	Tennessee
Phillips, Mary Elder.....	J. W. Phillips.....	Virginia
Pitcock, Wade.....	J. A. Pitcock.....	Arkansas
Pottinger, Norma Lucille.....	Wm. S. Pottinger.....	Georgia
Powers, Blanche.....	S. L. Powers.....	California
Powers, Pauline.....	S. L. Powers.....	California
Proctor, Mary Virginia.....	C. B. Proctor.....	Tennessee
Quigg, Octavia.....	D. H. Quigg.....	Kentucky
Rabey, Emeline Elizabeth.....	E. K. Rabey.....	Virginia
Rader, Martha M.....	J. M. Rader.....	West Virginia
Ragsdale, Natalie.....	I. N. Ragsdale.....	Georgia
Rainey, Linnie Lee.....	R. M. Rainey.....	Tennessee
Ratcliff, Ann Louise.....	Jno. F. Ratcliff.....	West Virginia
Ratcliffe, Daisy.....	Sam S. Mims.....	Louisiana
Ratliff, Elizabeth Leigh.....	Mrs. Charles Ratliff.....	Kentucky
Rector, Lucille Elizabeth.....	R. W. Rector.....	Virginia
Reekes, Margaret Agnes.....	Chas. T. Reekes.....	Virginia
Rees, Candace.....	J. H. Rees.....	Tennessee
Reynolds, Frances.....	S. P. Reynolds.....	Missouri
Reynolds, Virginia.....	S. P. Reynolds.....	Missouri
Richardson, Rena.....	Mrs. A. C. Richardson....	Oklahoma
Ridings, Lucille.....	Mrs. E. W. Ridings.....	Tennessee
Risk, Cornelia E.....	D. M. Z. Risk.....	New York
Roberts, Lila Christine.....	Edmund W. Roberts.....	Virginia
Roberts, Susie Lee.....	Nathan A. Roberts.....	Tennessee
Robinson, Annie Brice.....	Mrs. W. B. Roberts.....	Texas
Robinson, Geane.....	C. H. Robinson.....	North Carolina
Rodman, Ethel.....	J. L. Rodman.....	North Carolina
Rogers, Margaret Laura.....	Sam L. Rogers.....	North Carolina
Roper, Margaret May.....	Daniel C. Roper.....	District of Columbia
Rosemond, Alice.....	Fred L. Rosemond.....	Ohio
Rowe, Sarah Louise.....	J. F. Rowe.....	Virginia
Royall, Bertha H.....	Rev. W. S. Royall.....	Virginia
Rucker, Julia Fletcher.....	L. M. Rucker.....	Virginia
Rucker, Margaret.....	O. C. Rucker.....	Virginia
Rummell, Mildred Zenita.....	J. A. Rummell.....	Missouri
Ryttenberg, Lucile Rose.....	Mrs. Rose Ryttenberg.....	South Carolina
Salls, Helen H.....	Dr. Alfred Salls.....	North Carolina
Sanford, Martha Ethel.....	W. A. Sanford.....	Alabama
Saunders, Eldiva.....	U. G. Saunders.....	Kentucky
Savage, Jennie Benton.....	J. B. Savage.....	Virginia
Scarboro, Effie M.....	Prof. Jason Scarboro.....	Georgia
Schimmelpfennig, Louise Ernestine.....	Fred Schimmelpfennig.....	Texas
Schober, Elizabeth Beatrice.....	E. M. Schober.....	Arkansas
Schwyn, Aimee Ruth.....	John Schwyn.....	Nebraska

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Sebrell, Annie Bell.....	Mrs. Wm. James Sebrell....	Virginia
Seward, Edith Imogen.....	Mrs. Maggie Seward.....	Maryland
Shamburger, Maude.....	M. E. Shamburger....	North Carolina
Sharp, Mary Burton.....	James Sharp.....	Virginia
Sheltman, Ellen.....	Wade Sheltman.....	Kentucky
Shumaker, Verda.....	C. E. Shumaker.....	Illinois
Sienknecht, Mary.....	Dr. C. Sienknecht.....	Tennessee
Simmons, Jennie.....	H. H. Simmons.....	Texas
Simpson, Janie Blanchard.....	Rev. T. McN. Simpson, D. D.,	Virginia
Simpson, Maud R.....	Mrs. J. R. Simpson.....	Georgia
Singleton, Genevieve.....	A. McD. Singleton....	South Carolina
Sloan, Marguerite.....	B. J. Sloan.....	North Carolina
Smith, Anna Carter.....	J. H. Smith.....	Tennessee
Smith, Emily.....	Mrs. Vincent D. Smith.....	Virginia
Smith, Georgie Conway.....	Prof. E. S. Smith.....	Virginia
Smith, Helen Gay.....	S. B. Smith.....	Virginia
Smith, Julia Anna.....	L. D. Smith.....	Missouri
Smith, Leonora Virginia.....	A. Hunter Smith.....	West Virginia
Smith, Mary Evelyn.....	Ira L. Smith.....	Kentucky
Smith, Sara Rector.....	Levin Smith.....	West Virginia
Smith, Victoria Venable.....	Mrs. Isaac Smith.....	Virginia
Snyder, Eurette Frances.....	Judson Snyder.....	New York
Snyder, Margaret Frances.....	L. A. Snyder.....	Virginia
Somerville, Eleanor.....	Robert Somerville.....	Mississippi
Sondheimer, Selma.....	Louis Sondheimer.....	Pennsylvania
Souther, Anne H.....	Mrs. A. G. Souther.....	Missouri
Speights, Marie.....	C. H. Speights.....	Maryland
Stackhouse, Mary Edith.....	W. Stackhouse.....	South Carolina
Steger, Mary V.....	Wm. Steger.....	Virginia
Sterling, Sallie.....	Albert T. Sterling.....	Maryland
Stevenson, Marguerite Laura.....	Geo. Stevenson.....	Missouri
Stewart, Mary Ava.....	I. D. Stewart.....	Alabama
Stiles, Thyra.....	Arthur H. Stiles.....	New Jersey
Stouffer, Russell.....	Mrs. J. B. Stouffer.....	Kentucky
Straton, Vicie.....	Mrs. V. Nighbert.....	West Virginia
Strother, Mildred Frances.....	Albert R. Strother.....	Missouri
Stuart, Eula.....	V. O. Stuart.....	Virginia
Stuart, Zadie.....	V. O. Stuart.....	Virginia
Sturdivant, Judith.....	E. C. Sturdivant.....	Tennessee
Sullivan, Elizabeth Vaughan.....	B. O. Sullivan.....	Tennessee
Sydenstricker, Pearl.....	Rev. C. S. Sydenstricker.....	China
Sydnor, Nancy.....	G. B. Sydnor.....	Virginia
Talbott, Olivia L.....	Frank Talbott.....	Virginia
Tavenner, Helen Louise.....	Lewis N. Tavenner....	West Virginia
Taylor, Anna Nell.....	Henry Taylor.....	Kentucky

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Taylor, Ethel Vinnette.....	Jno. W. Taylor.....	Illinois
Taylor, Minnie May.....	J. G. Taylor.....	Arkansas
Teabeaut, Bennie.....	D. B. Teabeaut.....	Georgia
Templeton, Louise.....	R. A. Templeton.....	Georgia
Terwilliger, Dorothy.....	Irving Terwilliger.....	Illinois
Thibaut, Jeanne.....	Augustus Thibaut.....	Louisiana
Thomas, Anna R.....	J. W. Thomas.....	Virginia
Thompson, Inez.....	Von L. Thompson.....	Alabama
Thompson, Marva.....	W. H. Thompson.....	Missouri
Thompson, Mary.....	Rev. W. E. Thompson, D. D.,	Tennessee
Thornhill, Josephine Murrell.....	B. P. Thornhill.....	Virginia
Thornton, Jeannette.....	D. L. Thornton.....	Kentucky
Thornton, Margaret.....	P. L. Thornton.....	Tennessee
Thornton, Nannie V.....	Wm. J. Thornton.....	Virginia
Tilghman, Rose Vance.....	T. W. Tilghman.....	North Carolina
Tillett, Mamie Augusta.....	H. A. Tillett.....	Texas
Tilly, Ella Porter.....	Rev. Edward A. Tilly.....	Virginia
Tipton, Lucile.....	Mrs. J. W. Tipton.....	Tennessee
Tomlinson, Mary.....	J. H. Tomlinson.....	North Carolina
Toombs, Ruby Starling.....	Dr. R. S. Toombs.....	Tennessee
Truitt, Ollie Beatrice.....	W. H. Truitt.....	Maryland
Turner Grace.....	W. C. Turner.....	Kentucky
Turner, Helen I.....	Mrs. E. A. Schnell.....	Connecticut
Tyler, Lessie.....	J. G. Tyler.....	North Carolina
Tuttle, Lillian Augusta.....	Homer Tuttle.....	Connecticut
Vaden, Nannie.....	Mrs. W. F. Rudd.....	Virginia
Vance, Emma F.....	W. B. Vance.....	Pennsylvania
Van Meter, Martha Chandler.....	N. P. Van Meter.....	Kentucky
Van Valkenburg, Irene.....	A. Van Valkenburg.....	Iowa
Vaughan, Katherine.....	Gen. C. C. Vaughan.....	Virginia
Ventress, Harriett.....	W. P. S. Ventress.....	Mississippi
Verhine, Helen Louise.....	J. P. Verhine.....	Tennessee
Waddill, Lucy Cary.....	E. R. Waddill.....	Virginia
Waddill, Edith Page.....	Mrs. Page Waddill.....	Virginia
Wainwright, Frances North.....	Dr. Chas. W. Wainwright..	Maryland
Walker, Helen Elliott.....	W. H. Walker.....	Pennsylvania
Walker, Mary Washington.....	W. R. Walker.....	North Carolina
Wallace, Dora.....	J. S. Wallace.....	Virginia
Wallace, Ellen Barbour.....	C. B. Wallace.....	Tennessee
Waller, Dorothy.....	Mrs. Julia L. Waller.....	Kentucky
Walter, Evelyn Ross.....	N. Y. Walter.....	Virginia
Wanenmacher, Alberta Sprague.....	S. Wanenmacher.....	New York
Waples, Sabra Polk.....	John S. Waples.....	Virginia
Warfield, Elizabeth.....	Mrs. C. P. Warfield.....	Tennessee
Warfield, Mildred Stravel.....	Emory W. Warfield.....	Maryland

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Warner, Elizabeth.....	H. A. Warner.....	Minnesota
Watlington, Mary E.....	A. S. Watlington.....	Tennessee
Weathers, Elizabeth Douglas.....	Mrs. E. D. Weathers.....	Virginia
Weathers, Willie True.....	Mrs. E. D. Weathers.....	Virginia
Webber, Elizabeth Boswell.....	T. E. Webber.....	Arkansas
Webster, Nellie Moore.....	Winfield Webster.....	Maryland
Welch, Annie Patrick.....	Mrs. H. A. Welch.....	Virginia
Wells, Anna Hunter.....	J. R. Wells.....	Virginia
Wells, Frances Inez.....	Mrs. W. H. Ford.....	Virginia
Wescott, Margaret.....	N. B. Wescott.....	Virginia
Westall, Annie.....	J. M. Westall.....	North Carolina
White, Lydia Boardman.....	Mrs. Inez Putnam White.....	Maine
White, Velma.....	J. W. White.....	Tennessee
Whiting, Dorothy Mundell.....	J. H. C. Whiting.....	Pennsylvania
Williams, Clara.....	J. D. Williams.....	Pennsylvania
Williams, Mary Virginia.....	S. G. Williams.....	Virginia
Williams, May-Snellings.....	Ed. L. Williams.....	Kentucky
Williams, Willie Kate.....	Mrs. R. A. Stephens.....	Georgia
Wilson, Celeste Dillard.....	C. R. Wilson.....	Virginia
Wilson, Grace March.....	R. C. Wilson.....	Missouri
Wilson, Hilda.....	C. B. Wilson.....	West Virginia
Wilson, Sue Eddie.....	C. R. Wilson.....	Virginia
Wilson, Vermonta.....	R. V. Wilson.....	Tennessee
Wine, Georgie.....	C. H. Wine.....	Virginia
Wing, Helen W.....	C. M. Wing.....	Arkansas
Wisdom, Katherine.....	J. L. Wisdom.....	Tennessee
Wise, Ivy Pearle.....	Edward S. Wise.....	Virginia
Witt, Lena Katherine.....	W. H. Witt.....	Virginia
Wood, Elizabeth.....	R. H. Wood.....	Virginia
Wood, Virginia.....	W. H. Wood.....	Virginia
Woodfin, Mamie.....	O. L. Woodfin.....	Alabama
Wright, Elizabeth Ely.....	Hon. Thos. B. Wright.....	Virginia
Wright, Margaret Adeline.....	Mrs. Barak Wright...	North Carolina
Wysor, Mary.....	J. C. Wysor.....	Virginia
Yost, Catharine Virginia.....	F. F. Yost.....	Illinois
Yost, Hellene.....	F. F. Yost.....	Illinois
Young, Addie Vail.....	W. B. Young.....	North Carolina
Young, Ruby A.....	W. B. Young.....	North Carolina
Younger, Mary Carter.....	Self	North Carolina
Zouck, Ada Elizabeth.....	Frank A. Zouck.....	Maryland

ENROLLMENT BY STATES

Alabama	28	Nebraska	1
Arkansas	12	New Hampshire	1
California	3	New Jersey	5
Connecticut	5	New Mexico	1
Delaware	2	New York	10
District of Columbia.....	3	North Carolina	36
Florida	10	Ohio	9
Georgia	31	Oklahoma	5
Illinois	10	Pennsylvania	11
Indiana	1	South Carolina	11
Iowa	4	Tennessee	51
Kentucky	32	Texas	38
Louisiana	10	Virginia	164
Maine	2	West Virginia	20
Maryland	19	Brazil	3
Michigan	1	China	3
Minnesota	1		
Mississippi	13	Total	576
Missouri	22		

CLASSIFICATION

Graduate	6
Seniors	63
Juniors	70
Sophomores	121
Freshmen	171
Irregulars }	Advanced
	First Year*.....
Specials†	8
Total	576

*All students who do not take both Latin and Mathematics the first year are presumed not to be applying for the degree, and are classed as irregulars. They are required to show the same preparation as regular students, but not to pursue the same courses.

Including all "conditioned" and irregular students whose minimum admission requirement is twelve units, there were only thirty-two of the 223 first-year students who offered less than fourteen units.

†Teachers and other mature students over twenty years of age, and therefore exempt from entrance examinations except on the special subjects chosen.

ANNOUNCEMENTS

GENERAL INFORMATION

History The Randolph-Macon Board of Trustees was incorporated in 1830, and is empowered by its charter to establish and conduct educational institutions in any part of Virginia. Under this authority it controls Randolph-Macon College, for men, at Ashland, Va.; Randolph-Macon Academies, for boys, at Bedford City and Front Royal, and Randolph-Macon Institute, for girls, at Danville, Va.

Purpose In 1891 the Board was entrusted with a large fund raised by subscription in the city of Lynchburg and asked to create a college for women that should offer advantages equal to those of the best colleges for men in Virginia. The purpose of the founders was expressed in the following statement:

"We wish to establish in Virginia a college where our young women may obtain an education equal to that given in our best colleges for young men, and under environments in harmony with the highest ideals of womanhood; where the dignity and strength of fully-developed faculties and the charm of the highest literary culture may be acquired by our daughters without loss to woman's crowning glory—her gentleness and grace."

The desire thus expressed has been realized beyond their most sanguine expectations. The highest standards have been maintained, and for years past the attendance has been limited only by the capacity of the College dormitories. The undertaking is fully past the experimental stage, and the College is now one of the six largest "Division A" colleges for women in the United States.

The Trustees have specially instructed the President to conduct the College on a non-sectarian plan, and students of all denominations are welcomed.

The site of the College buildings is a commanding elevation on Rivermont Avenue. It is within the corporate limits of the city of Lynchburg and is only a fifteen-minute ride by the electric cars (which pass the College gate every twelve minutes) from the business centre of the city; yet in its fifty acres of campus extending from Rivermont Avenue to the James River and diversified with dale and copse and flowing river, it has the quiet of seclusion and the charm of rural beauty. The scenery is beautiful and inspiring. The noble Peaks of Otter thirty miles distant rise to view in the west; lesser spurs of the Blue Ridge lie around in close proximity, and the historic James River flows majestically by on its way to the sea. The natural drainage is perfect, the sanitary arrangements are modern, and all the conditions of health which characterize this famous Piedmont Region of Virginia are found united here. Increased vigor and healthful physical development usually accompany the intellectual advancement of students.

The U. S. Weather Bureau has an office in Lynchburg, where official records have been kept for thirty-five years. They show for the school months:

Mean temperature in September	69°
Mean temperature in October	58°
Mean temperature in November	47°
Mean temperature in December	40°
Mean temperature in January	37°
Mean temperature in February	39°
Mean temperature in March	46°
Mean temperature in April	56°
Mean temperature in May	66°
Mean temperature in June	74°

The lowest temperature recorded was six degrees below zero for a single day in the thirty-five years.

The buildings now front 743 feet, with large extensions in the rear. [See front view, facing title page.]

In them are provided lecture rooms for the languages, ancient and modern; History, the Natural Sciences, Mathematics, Philosophy, Music and Art; separate laboratories for Chemistry, Biology, Physics, and Psychology, Science alone occupying a total space of six floors with 28 rooms, and having nine teachers and

over 500 students; a library, reading room; chapel, dining halls and dormitories, all heated, lighted and ventilated after approved modern plans.

A large new gymnasium 100 x 50 feet with swimming pool, shower baths and complete modern equipment adjoins suitable athletic grounds which are prepared for basket-ball, tennis and other out-door sports and exercises.

\$1,600 a Year for The Jones Memorial Library By the liberality of Mr. and Mrs. George M. Jones, of Lynchburg, and as a memorial to their deceased daughters, Georgia Lee and Lillie Fannie Jones, a beautiful library building with shelf room for 50,000 volumes was erected in 1906. A good working library of about 11,000 volumes has been accumulated and \$1,500 is annually appropriated for new books.

Winfree Observatory By the generous gift of the late Maj. C. V. Winfree an excellent six-inch equatorial telescope has been provided for astronomical observations. It is mounted in a separate building suitable for the purpose.

Endowment and Aid Funds The endowment of the College enables it to secure and retain professors of high ability and scholarship. There are also loan funds, scholarships, and other aids to assist capable students of limited means to secure the advantages of the College.

\$250,000 Added. By a special canvass just completed, January 1st, 1912, \$250,000 is added to our endowment.

Dr. Samuel Rolfe Millar has established a perpetual scholarship in honor of his mother, a relative of John Randolph. Applicants from Warren County, Virginia, are to be first considered for this assistance.

The Norfolk College Alumnae and their Saunders Memorial Chapter have given \$1,500 as a memorial fund in honor of the late Rev. R. M. Saunders, the interest of which sum is given annually to some student selected by the donors.

The government of the College corresponds to the **Government** character of the students expected. The requirements are only such as are necessary to the comfort and success of students, and appeal is made to their sense of propriety and right. Vexatious and needless restrictions are dispensed with. Ladylike and studentlike conduct is expected of all, and confidence reposed in students is one of the educative forces of the College. Should any student persistently fail to respond to this expectation, she must be withdrawn as unprepared for college responsibilities. The preservation of order in the buildings and matters of college etiquette are largely left to the "Student Committee," and self-government has been gradually extended in other lines as results have justified such action, with results highly satisfactory to officers and students.

Young ladies boarding in the College will be treated as daughters of equal maturity in a well-regulated Christian family. It will, however, be borne in mind that they are gathered here for nine months for a serious purpose, and the regulations of the College will be such as to protect them from interruption or distraction.

Patrons and friends are welcomed by the College to the full capacity of its guest rooms. Visits to students, however, must not be extended so as to interfere with their studies; arrangements should be made in advance, and a limit set for the visit; three days is usually as much as the best student can spare, even after planning and working extra hours to save up time.

Believing that careful, skilled supervision of sanitary arrangements and daily medical attention will greatly conduce to the health of students, the Board has engaged a physician of repute and experience to take charge of these matters. He is present each morning to be consulted by any student who may be indisposed, to attend to all cases of sickness in the College and to supervise the sanitary arrangements of the institution. This valuable service is provided by the College without additional cost to the student.

The daily exercises of the College are opened with **Religious** religious services conducted by members of the **Advantages** faculty. In addition to the regular College courses in the English Bible, several Bible classes are taught in the College by professors and mature students. Bible courses

are also offered in the Sunday schools of the leading denominations in the city. Students attend the church of their choice in the city at eleven o'clock, and vesper services in the College in the evening, conducted by ministers of the Methodist, Presbyterian, Episcopal, Baptist and other churches. The Y. W. C. A. conducts a weekly prayer meeting on Wednesday evenings. We seek to make the atmosphere of the College morally pure and spiritually uplifting.

Two Literary Societies are conducted with enthusiasm and success. They furnish important culture to their members and constitute an interesting feature of the College life.

Besides the regular drills in the gymnasium, facilities are provided for tennis, basket-ball and other athletic sports. There are large athletic grounds with cinder track and about two miles of prepared walks inside the campus.

REQUIREMENTS FOR ADMISSION

Students are admitted to residence: (I) As full members of the Freshman Class. (II) As conditioned members of the Freshman Class. (III) As members of advanced classes. (IV) As special students.

I. For unconditioned admission to the Freshman Class the applicant must be at least sixteen years of age at next birthday and must show preparation by examination or certificate amounting to fifteen units. A unit is considered as representing not less than one year's work in a standard high school, five recitations weekly, and the total in each subject must cover satisfactorily the work called for in the "Definition of Requirements" following.

The candidate must offer:

English	3 units
History	1 unit
Mathematics	3 units
Latin	4 units
A Science:	
Botany, Zoölogy, Physics or Chemistry	1 unit
Greek	3 units
Or in place of Greek a Modern Language for two units and an additional unit in Modern Language or Greek or History, or Literature or Science.	
<hr style="width: 20%; margin-left: auto; margin-right: 0;"/>	
Total	15 units

She must take both Latin and Mathematics in her first year.

II. **CONDITIONED FRESHMEN.**—Applicants showing not less than twelve of the above required units, English being offered to the extent of not less than two and a half units and Mathematics to the extent of two units, and taking courses in Latin and Mathematics the first year, may be admitted as Conditioned Freshmen. The deficiency must be made up under tutors and at the students' expense within the first two years of residence.

III. Students who are prepared to enter courses higher than Freshman can do so upon showing such preparation to the committee on advanced standing.

IV. IRREGULAR STUDENTS.—Mature students who can not enter for the degree course but propose to pursue a special course may be matriculated as irregulars on the following conditions:

First. They must be at least eighteen years of age at next birthday.

Second. They must offer for entrance twelve of the above specified units, English being required to the extent of two and one-half units and Mathematics to the extent of two units.

Third. They must devote at least three-fifths of their time (nine recitations weekly) to studies selected from the departments of History, Languages, Science, Mathematics or Philosophy.

Teachers and other mature persons, not less than twenty years old, desiring special courses, are admitted to classes for which they are prepared, according to the rules of the Association of Colleges and Preparatory Schools of the Southern States, without standing the regular examinations. Eight of these were on our roll for 1911-12.

DEFINITIONS OF ENTRANCE REQUIREMENTS

1. **ENGLISH**, counting three units.—The College entrance requirements of the New England, Middle States, and Southern States Associations of Colleges and Preparatory Schools. These are:

Part I. English Grammar and Grammatical Analysis, counting one-half unit; Elementary Rhetoric, including punctuation, paragraphing and composition, counting one and one-half units.

Part II. The Reading Course, counting one unit:

(a) *For Special Study and Practice, 1909-11.*—Shakespeare's Macbeth; Milton's Lycidas, Comus, L'Allegro and Il Penseroso; Burke's Speech on Conciliation with America, or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

(b) *For Careful Reading and Practice, 1910-11.*—Group I (two to be selected).—Shakespeare's *As You Like It*; *Henry V*; *Julius Cæsar*; *Merchant of Venice*; *Twelfth Night*.

Group II (one to be selected).—Bacon's *Essays*; Bunyan's *Pilgrim's Progress*, Part I; *The Sir Roger de Coverley Papers* in "*The Spectator*"; Franklin's *Autobiography*.

Group III (one to be selected).—Chaucer's *Prologue*; Spenser's *Faërie Queene* (selections); Pope's *Rape of the Lock*; Goldsmith's *The Deserted Village*; Palgrave's *Golden Treasury* (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper and Burns.

Group IV (two to be selected).—Goldsmith's *The Vicar of Wakefield*; Scott's *Ivanhoe*, *Quentin Durward*; Hawthorne's *The House of Seven Gables*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; Dickens' *A Tale of Two Cities*; George Eliot's *Silas Marner*; Blackmore's *Lorna Doone*.

Group V (two to be selected).—Irving's *Sketch Book*; Lamb's *Essays of Elia*; De Quincey's *Joan of Arc*, and *The English Mail Coach*; Carlyle's *Heroes and Hero Worship*; Emerson's *Essays* (selected); Ruskin's *Sesame and Lilies*.

Group VI (two to be selected).—Coleridge's *The Ancient Mariner*; Scott's *The Lady of the Lake*; Byron's *Mazeppa*, and *The Prisoner of Chillon*; Palgrave's *Golden Treasury* (First Series), Book VI, with especial attention to Wordsworth, Keats, and Shelley; Macaulay's *Lays of Ancient Rome*; Poe's *Poems*; Lowell's *The Vision of Sir Launfal*; Arnold's *Sohrab and Rustum*; Longfellow's *The Courtship of Miles Standish*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, *The Passing of Arthur*; Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Evelyn Hope*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *The Boy and the Angel*, *One Word More*, *Hervé Riel*, *Pheidippides*.

No applicant will be admitted to the Freshman Class whose work is notably defective in spelling, punctuation, idiom, or division into paragraphs. Two years' time should be devoted to Rhetoric, with special attention to style and with a large amount of practice in rhetorical analysis and composition.

2. HISTORY, counting one unit.—The requirement in History may be met by offering one of the following courses:

- (a) United States History and Civil Government.
- (b) English History.
- (c) English and American History.
- (d) Mediæval and Modern History.
- (e) Greek and Roman History.

The preparation required may be indicated by citing such text-books as Montgomery's History of the United States, Fiske's Civil Government, Andrews' History of England, Adams' Mediæval and Modern History, West's Ancient History, Myers' General History.

3. MATHEMATICS, counting three units.—(a) ALGEBRA.—The four fundamental operations for rational algebraic expressions; factoring, determination of highest common factor and lowest common multiple by factoring; fractions, including complex fractions; ratio and proportion; linear equations, both numerical and literal, containing one or more unknown quantities; problems depending on linear equations, radicals, including the extraction of the square foot of polynomials and numbers; exponents, including the fractional and negative.

Quadratic equations, both numerical and literal; simple cases of equations with one or more unknown quantities that can be solved by the methods of linear or quadratic equations; problems depending upon quadratic equations; the binomial theorem for positive integral exponents; the formulas for the n th term and the sum of the terms of arithmetical and geometrical progressions, with applications.

(b) PLANE GEOMETRY.—The usual theorems and constructions of good text-books, including the general properties of plane rectilinear figures; the circle and the measurement of angles; similar polygons; areas; regular polygons and the measurement of the circle. The solution of numerous original exercises, including loci problems. Application to the mensuration of lines and plane surfaces.

4. LATIN, counting four units.—School Grammar, such as Gildersleeve's, Allen and Greenough's, or Bennett's. Accurate knowledge of the forms is insisted upon. Exercise in prose composition should be written throughout the entire course of prepara-

tion. Reading: Four books of Cæsar, six Orationes of Cicero, and six books of Virgil's *Æneid*. Sight-translation of easy prose.

In accordance with the recent report of the Commission on College-Entrance Requirements in Latin, an amount of reading equivalent to the above may be selected from the following authors and their works:

Cæsar (*Gallie War* and *Civil War*) and Nepos (*Lives*); Cicero (orationes, letters, and *De Senectute*) and Sallust (*Catiline* and *Jugurthine War*); Virgil (*Bucolics*, *Georgics*, and *Æneid*) and Ovid (*Metamorphoses*, *Fasti*, and *Tristia*).

All candidates, however, must offer the following prescribed reading: Cicero, orations for the Manilian Law and for Archais, and Virgil, *Æneid*, I, II, and either IV or VI at the option of the candidate.

The Committee especially recommends that in the training of the student increased stress be laid upon translation at sight.

5. (a) GREEK (if offered), counting three units.—The requirements of the Association of Colleges and Schools of the Southern States, viz.: Elementary grammar with special attention to forms and practice in prose composition. Reading: Four books of Xenophon's *Anabasis*; three books of Homer's *Iliad*. Translation of easy prose at sight.

(b) GERMAN, counting two units.—Requirements for entrance in German are a correct pronunciation, a knowledge of the inflection of nouns, adjectives and verbs, a fair vocabulary, ability to translate ordinary English sentences into German, and ability to read simple German at sight. Any good grammar will be recognized (of the class of Thomas, Whitney, Joynes-Meissner). Reading not fewer than 400 pages, a part of which should be one play of Schiller. It is recommended that the student be taught German script.

(c) FRENCH, counting two units.—This should comprise a good knowledge of the elementary grammar and such experience and facility in translation as is attained by reading 600 pages of French in the usual texts.

(d) SPANISH, counting two units.—The student should have a good knowledge of the elementary grammar and such acquaintance with the language as is attained by translating 600 pages of Spanish in the usual texts.

6. SCIENCE, counting one unit.—One year's high school course (five times per week) in Physics, Botany, Zoölogy, or Chemistry.

(a) PHYSICS.—The following text-books are recommended: Millikan and Gale's First Course in Physics; Wentworth and Hill's Text-Book of Physics; Carhart & Chute's Principles of Physics.

The subject should occupy one year with the equivalent of three recitations and three hours of laboratory work a week. The lesson should be accompanied by demonstrations illustrating the principal phenomena. A laboratory note-book with certificate signed by the instructor, stating that the note-book is a record of the individual laboratory work done by the student presenting it, should be presented at the time of matriculation.

(b) CHEMISTRY.—Recitation and laboratory work equivalent to five periods weekly throughout one year of a high school course. The candidate must present a note-book bearing the statement, signed by her instructor, that it is a true and satisfactory record of laboratory practice done by the student presenting it, and that it has been written by her.

The following texts are recommended: Ostwald and Morse's Elementary Modern Chemistry; Newell's Descriptive Chemistry; Hessler and Smith's High School Chemistry; Shepard's Elements of Inorganic Chemistry; Remsen's Introduction to Chemistry; McPherson and Henderson's Elementary Study of Chemistry.

(c) BOTANY AND ZOÖLOGY.—Text-books recommended: Bergen's Elements of Botany; Coulter's Plant Relations; Davenport's Introduction to Zoölogy; Kellogg's Elementary Zoölogy.

Laboratory work and note-book as in Physics.

The certificates of High Schools, Seminaries, Institutes, Fitting Schools and Colleges that are accredited by any College of the Association of Colleges and Preparatory Schools of the Southern States, or by the similar associations of the New England and Middle States, will be received in lieu of entrance examinations for what they certify to have been done. These certificates should be on the forms provided by the College. When desired, examination questions will be sent to teachers preparing students for the College, who will return the "pledged" papers to us.

All applications for reservation of room should
How to Apply be promptly followed by statement of preparation
for Admission made upon the blank forms of the College.

These will be sent upon request free of charge.

Rooms in the College dormitories will be assigned to new students in the order of their engagements.

Students should report to the office promptly upon arrival for matriculation.

Degrees The degrees offered are Bachelor of Arts (A. B.), and Master of Arts (A. M.).

For the sake of convenience the courses are
Organization arranged in the accompanying table in the order usually pursued, but the curriculum is not based upon a strict four-year class organization. As the work of each course is satisfactorily completed, the student receives credit therefor. When any of the elective groups required for the A. B. or the A. M. degree is satisfactorily completed, the student receives the degree, whether she has attended four years or not. Thus capacity and energy are given free scope, and those who can carry off the rewards of scholarship may do so without loss of time by the clog of classmates less capable or industrious. Those students who can not remain to take a degree can obtain year by year certified statements of the work done.

COLLEGE COURSES LEADING TO A. B.

The courses for the A. B. degree are as follows:

FIRST YEAR	HOURS PER WEEK	SECOND YEAR	HOURS PER WEEK
English	3	English	3
Latin	3	Psychology and Logic.....	3
Mathematics	4	Greek, or.....	} 3
*A science.....	3	French or German.....	
English Bible.....	2	A science.....	3
		History	3
	15		15
THIRD YEAR	HOURS PER WEEK	FOURTH YEAR	HOURS PER WEEK
Ethics and Psychology or..	} 3	Electives:	
Greek, or.....		Prescribed in groups....	9
French or German.....		Free choice.....	6
Electives:			
Prescribed in groups....	9		
Free choice.....	3		
	15		15

*Two of the three courses, Chemistry 1, Biology 1, Physics 1, are required for the degree.

ELECTIVE GROUPS

Upon completing the work of the second year students select the line of their further study according to their special aptitudes.

Before the beginning of the third year each student will be expected to select a leading subject from the following: English, English Literature, Latin, Greek, German, French, Philosophy, History, Mathematics, Chemistry, Physics, Biology, or Sociology. She will be required to complete nine hours of elective courses in her leading subject. Other courses amounting to nine hours will be arranged after conference with her adviser, the head of the department in which she elects her principal work. The remaining nine hours of electives may be selected by the student.

COURSES LEADING TO A. M.

For this are required:

1. The A. B. Degree.

2. Fifteen hours a week for one year, in residence, the work to be selected by the student from advanced courses, subject to the approval of the faculty. In place of three hours of this work a thesis on work in the student's principal subject may be substituted if desired by the student and approved by the professor.

CERTIFICATES OF PROFICIENCY.—A student completing satisfactorily the course in Music or Art will, upon application, receive a Certificate of Proficiency.

There are two examinations, conducted in writing, **Examinations** one at the close of the half-session in January, the other at the close of the session in June. A student who fails to pass an approved examination loses her right to advance to a higher course. Students are required to attend the examinations of their classes; and whenever, for any cause, a special examination is asked for and granted, the student must pay a special fee of \$5.

A report of the standing of each student is made to her **Reports** parent or guardian at the end of every quarter during the session, and such special remarks will be appended as each case may suggest.

COURSES OF INSTRUCTION

The subjects in which instruction is given in the College are English, Latin, Greek, German, French, Spanish, Italian, Philosophy, Pedagogy, History, Political and Social Science, Mathematics, Physics, Chemistry, Geology and Mineralogy, Biology, Astronomy, English Bible, Music, Art, and Physical Development.

In these subjects the following courses of study are offered:

I. ENGLISH

PROFESSOR ARMSTRONG.

MISS DAVIDSON.

ADJUNCT-PROFESSOR POWELL.

MISS CORNELIUS.

[To honor the memory of a noble young lady, and to perpetuate her usefulness, this Chair has been endowed and named by her friends "*The Susan Duval Adams Chair of English.*"]

Course 1. ADVANCED RHETORIC AND COMPOSITION.—Paragraph and forms of discourse; Planning; Theme-writing. This work is accompanied by a large amount of analysis to illustrate the principles. Subjects for longer composition are assigned at stated intervals. Special attention is given Description and Narration. Three times a week through the year.

For admission to this course, the applicant is examined upon the subjects included in the requirements for admission (see pp. 34-40). Stress is laid upon careful preparation in style—Diction, Figures of Speech and the Sentence—reënforced by a large amount of analysis and composition. In addition, knowledge of the elementary laws of the Paragraph and of Forms of Discourse is required. In lieu of an examination, a certificate showing that these subjects have been satisfactorily completed will be accepted from an accredited school.

Course 2. (a) HISTORY OF ENGLISH LITERATURE.—A rapid survey of the earlier periods is given, followed by more careful study of modern epochs. Illustrated by selected readings. Twice a week through the year.

(b) EXPOSITION.—A study of the principles, with special attention to analysis and planning. Once a week through the year.

This course is open to those who have completed Course 1 or its equivalent.

Course 3. (a) AMERICAN LITERATURE, 1800-1870.—The literature of this time will be considered in its relation to national life, and as affected by political, economic and social influences. Works of representative authors will be read in order to observe growth and tendencies. Three times a week through the fall term.

(b) THE SHORT STORY.—An investigation of its principles and characteristics, as a foundation for critical reading and for writing of stories. Three times a week through the spring term.

Open to those who have completed Course 2.

Course 4. (a) ROMANTICISM IN ENGLISH LITERATURE OF THE EIGHTEENTH AND NINETEENTH CENTURIES.—A study of its characteristics, illustrated by readings from representative authors. Open to those who have completed Course 2. Twice a week through the year.

(b) ARGUMENTATION.—Brief-drawing and debate. Prerequisite, Course 2. Once a week through the year.

(a) and (b) may be taken separately. [Course 4 is not offered in 1912-13.]

Course 5. (a) TENNYSON.—Three hours a week in the fall term.

(b) BROWNING.—Prerequisite, Course 1. Three hours a week in the spring term.

Course 11. ANGLO-SAXON.—Grammar and Translations, with a brief history of the literature. Prerequisite, Course 1. Three times a week through the year. [Not offered in 1912-13.]

Course 12. MIDDLE ENGLISH.—An introduction to the language and literature. Three times a week.

Course 13. THEORY OF ENGLISH GRAMMAR.—Historical Grammar; Investigation of forms and idioms. This course is especially helpful to those expecting to teach in preparatory schools. Open to those who have completed Course 1. Three times a week.

II. ENGLISH LITERATURE

PROFESSOR BLACKWELL.

All courses in English Literature are elective and, with certain restrictions, are open to all students except Freshmen.

Students proposing to elect a single full course should take Course 2; those proposing to elect two courses should take 2 to be followed by Course 3, 4 or 5.

Course 2. SHAKSPERE.—Six or eight plays are read. A critical study is made of structure, plot, and delineation of character.

This course aims by means of reading and classroom interpretation to give the student a more intimate knowledge of Shakspeare's dramas and a deeper appreciation of certain aspects of his art. Three times a week through the year.

Course 3. CHAUCER. [Not offered in 1912-1913.]—A detailed study of selected works, with reference to the sources of his poems and his use of his material. It considers Chaucer's rank as an artist and his significance as a representative of the spiritual and social forces of the fourteenth century. The aim of this course is primarily literary and seeks to develop the student's insight and appreciation by intensive study of a definite number of poems. Three times a week through the year. This course alternates with English Literature, Course 5.

Course 4. THE ENGLISH NOVEL IN THE NINETEENTH CENTURY.—A study of the development of English prose fiction with a view to its historical continuity and its growth as a literary form. Three times a week through the year.

Course 5. ENGLISH POETRY OF THE NINETEENTH CENTURY.—This course considers the work of the greater Georgian and Victorian poets in their relation to one another and to contemporary movements. Extended study is given to Wordsworth and Coleridge; to Shelley and Keats; to Scott and Byron; to Arnold, Tennyson and Browning. Briefer readings will be assigned in the work of the less important poets of this period. Three times a week through the year.

III. LATIN

PROFESSOR LIPSCOMB.

ADJUNCT-PROFESSOR WHITESIDE.

ADJUNCT-PROFESSOR GLASS.

MISS BLACK.

- Course 1.** (a) HISTORICAL PROSE.—Liv'y's Hannibalic War.
 (b) LYRIC POETRY.—Horace's Odes.
 (c) Grammar and Composition.

TEXTS—Liv'y (Westcott); Horace (Shorey); Grammar (Gildersleeve); Latin Prose Composition.

Required for A. B. degree. Three times a week through the year.

Course 2. (a) BIOGRAPHY.—Tacitus's *Agricola*.

(b) SATIRICAL AND EPISTOLARY LITERATURE.—Juvenal's *Satires* and Pliny's *Letters*. Roman society under the Early Empire.

(c) History of Latin Literature.

(d) Latin Prose Composition.

TEXTS—Tacitus (Stuart); Juvenal (Duff); Pliny (Platner); Latin Literature (Mackail).

Open to students who have completed Course 1. Three times a week through the year.

Course 3. (a) PHILOSOPHICAL ESSAY.—Cicero's *De Senectute* and *De Amicitia*.

(b) SATIRE AND THE POETIC EPISTLE.—Horace's *Satires* and *Epistles*. Roman life and literature in the Augustan Age.

(c) History of Latin Literature.

(d) Latin Prose Composition.

TEXTS—Cicero (Bowen); Horace (Morris); Latin Literature (Mackail).

Open to students who have completed Course 1. Three times a week through the year. [Not offered for 1912-1913.]

Course 4. (a) LYRIC AND ELEGIAC POETRY.—Selections from Catullus, Tibullus, Propertius, and Ovid.

(b) EPIC, DIDACTIC, AND PASTORAL POETRY.—Selections from Virgil's *Æneid* (VII-XII), *Georgics*, and *Eclogues*.

(c) ROMAN TRAGEDY.—Seneca's *Medea*.

TEXTS—Catullus (Merrill); Tibullus, Propertius, and Ovid (Ramsay, Ehwald); Virgil (Papillon and Haigh); Seneca (Kingery).

Open to students who have completed Course 2 or Course 3. Three times a week through the year.

Course 5. (a) ROMAN COMEDY.—Plays to be selected from the following: *Captivi*, *Trinummus*, and *Mostellaria* of Plautus; *Andria*, *Phormio*, *Adelphoe*, and *Heautontimorumenos* of Terence.

(b) ROMAN PHILOSOPHY.—Lucretius's *De Rerum Natura* (Books III and V). Selected Essays and Epistles of Seneca.

TEXTS—Plautus: *Captivi* and *Trinummus* (Morris), *Mostellaria* (Fay); Terence; *Andria* (Freeman and Sloman); *Phormio* (Sloman); *Adelphoe* and *Heautontimorumenos* (Ashmore); Lucretius (Duff); Seneca (Haase).

Open to students who have completed Course 2 or Course 3. Three times a week through the year. [Not offered for 1912-1913.]

IV. GREEK

ADJUNCT-PROFESSOR WHITESIDE.

Course 1. ELEMENTARY GREEK.

(a) TEXTS—Benner and Smythe's *First Greek Book*; Xenophon's *Anabasis* (Smith); Goodwin's *Grammar*; Gleason's *Greek Prose Composition*.

This course is planned for students who have entered without Greek, but wish to include it in their course of study. Three times a week throughout the year.

(b) TEXTS—Xenophon's *Anabasis*; Goodwin's *Grammar*; Gleason's *Greek Prose Composition*; Westcott and Hort's *New Testament in Greek*.

For students who have had one year of Greek in the high school. Two hours a week throughout the year.

Course 2. (a) EPIC POETRY.—Homer's *Odyssey*.

(b) HISTORY.—Herodotus, Book III.

(c) ATTIC PROSE.—Plato's *Apology* and *Crito*.

(d) Greek Prose Composition.

TEXTS—*Odyssey*, Books VII-XII (Merry); Herodotus, Book III (Macaulay); Plato's *Apology* and *Crito* (Kitchel); *Greek Prose Composition* (Spieker).

Three times a week throughout the year.

Course 3. GREEK DRAMA.

TEXTS—*Alcestis* of Euripides (Hadley); *Antigone* of Sophocles (D'Ooge); *The Clouds* of Aristophanes (Humphreys); *The Plays* of Sophocles (Jebb).

Three times a week throughout the year.

Course 4. (a) Studies in Athenian Public Life.

(b) Greek Oratory.

TEXTS—Thucydides (Teubner edition); Demosthenes on the Crown (Goodwin).

Three times a week throughout the year.

Course 5. (a) Greek Philosophy.

(b) Greek Melic Poetry.

TEXTS—Plato (Teubner edition); Greek Melic Poets (Smythe).

Three hours a week throughout the year.

Course 6. (a) Structural Study of the Greek Language.

(b) History of Greek Literature.

Two hours a week throughout the year. [Not given 1912-13.]

V. GERMAN

PROFESSOR CAMPBELL.

ADJUNCT-PROFESSOR HARMANSON.

Course 1. ELEMENTARY GERMAN.

(a) TEXTS—Bacon's German Grammar for Beginners; Storms Immensee (and prose of like nature); selected lyrics; Schillers Jungfrau von Orleans or Wilhelm Tell. Oral work in German begun as early as possible.

For beginners. Three times a week throughout the year.

(b) TEXTS—Thomas' Grammar; short prose narratives; lyric poems; one play of Schiller. Oral work in German.

For students having had one year of German in the high school. Two hours a week throughout the year.

Course 2. ADVANCED GERMAN.

TEXTS—Notes on German Syntax (with Thomas' Grammar as reference); Composition based on the reading, mainly on Frau Sorge; Maria Stuart; Minna Von Barnhelm; Hermann und Dorothea; Die Journalisten; Heine's lyrics. Conducted entirely in German.

For students having completed Course 1, a or b. Three times a week throughout the year.

Course 3. HISTORY OF GERMAN LITERATURE.

TEXTS—Francke's History of German Literature, supplemented by lectures; Wenckebach's Meisterwerke des Mittelalters; Nathan der Weise; Götz von Berlichingen; Egmont; Wallenstein; Iphigenie or Tasso; selected lyric poems; Emilia Galotti.

Open to students who have completed Course 2. Three hours a week throughout the year.

Course 4. GERMAN NOVEL.—Lectures on the Nineteenth Century with especial reference to the Novel.

TEXTS—Die Leiden des jungen Werther; Novalis' Heinrich von Ofterdingen; Gotthelfs Uli der Knecht; Kellers Der grüne Heinrich; Freytags Soll und Haben; Meyers Das Amulett; Frenssens Jörn Uhl; Roseggers Gottsucher.

Open to those who have completed Course 3. Three hours a week throughout the year. [Not offered 1912-13.]

Course 5. GERMAN DRAMA.—Lectures on the Nineteenth Century with especial reference to the Drama.

TEXTS—Die Räuber; Kabale und Liebe; Die Hagestolzen; Menschenhass und Reue; Der Prinz von Homburg; Die Ahnfrau; Sappho; Des Meeres und der Liebe Wellen; Herodes und Mariamne; Agnes Bernauer; Gyges und sein Ring; Der Erbförster; Harold; certain plays of Ibsen in English translation; Einsame Menschen; Fuhrmann Henschel; Der Biberpelz; one play of Sudermann; Die Königskinder (Rosmer); Der Tod und der Tor (Hofmannsthal); Freiwild (Schnitzler); Die Lokalbahn (Thoma); Der Meister von Palmyra (Wilbrandt); Meroe (Wilhelm von Scholz); Lanval (Stucken).

Open to those who have completed Course 3. Three hours a week throughout the year. [Offered for 1912-13.]

Course 6. A STUDY OF GOETHE.

TEXTS—Goethe's Letters, supplemented by lectures; Dichtung und Wahrheit; Goethe's lyrics; Gespräche mit Eckermann (in selections); Faust, Part I (Thomas); Das Volksbuch vom Doctor Faust; Der Urfaust; Faust, Part II (Thomas).

Open to those who have completed Course 3. Three hours a week throughout the year. [Not offered 1912-13.]

Course 7. GERMAN LYRIC POETRY.

TEXTS—H. Spiero: Geschichte der deutschen Lyrik seit Claudius; available German editions of the chief lyric poets.

Open to those who have completed Course 3. Three hours a week throughout the year. Offered at any time for as many as six students.

VI. FRENCH

PROFESSOR LAUBSCHER.

ADJUNCT-PROFESSOR FRASER.

MISS ARMSTRONG.

Course 1. ELEMENTARY FRENCH.

(a) Grammar and reading.

TEXTS—Fraser and Squair's Grammar; Labiche, *Le voyage de M. Perri-chon*; Saintine, *Picciola*; Scribe, *La bataille de dames*; Dumas, *Les trois mousquetaires*; Daudet, *La belle Nivernaise*.

This course is for beginners. Three times a week throughout the year.

(b) Grammar and reading.

TEXTS—Chosen from those of 1, (a).

For students having had one year in the high school. Two hours a week throughout the year.

Course 2. ADVANCED FRENCH.—Reading and weekly prose exercises.

TEXTS—Fraser and Squair's Grammar; François, *Advanced Prose*; Chateaubriand, *Atala*; Lamartine, *Graziella*; Mérimée, *Chronique du règne de Charles IX*; Hugo, *Cromwell* and *Preface*; Mme. de Staël, *De l'Allemagne*; Racine, *Esther*; La Fontaine, *50 Fables*; Letters of Mme. de Sévigné; Warren, *French Prose of the XVIIIth Century*.

For Reference.—Lanson, *Littérature française*.

Three times a week throughout the year.

For students having completed Course 1, a or b. Three times a week throughout the year.

Course 3. HISTORY OF FRENCH LITERATURE. CONVERSATION AND COMPOSITION.

TEXTS—Doumic, *Histoire de la littérature française*; Newson, *French Daily Life*; Armstrong, *Syntax of the French Verb*; Gautier, *Jettatura*.

Open to those who have completed Course 2 or its equivalent. Three times a week throughout the year.

Course 4. THE FRENCH DRAMA IN THE SEVENTEENTH AND EIGHTEENTH CENTURIES.—Lectures and reading.

TEXTS—Lanson, *Littérature française*; plays selected from the following authors: Corneille (3); Rotrou (2); Racine (3); Molière (3); Lesage (1); Crébillon (1); Marivaux (1); Destouches (1); Voltaire (2); Sedaine (1); Beaumarchais (1).

Open to those who have completed Course 2 or its equivalent. Three times a week throughout the year.

[This course is not offered for 1912-13.]

Course 5. THE FRENCH DRAMA IN THE NINETEENTH CENTURY.—Lectures and reading.

TEXTS—Lanson, *Littérature française*; plays selected from the following authors: Hugo (2); Vigny (1); Ponsard (1); Scribe (2); Augier (1); Dumas fils (1); Pailleron (1); Coppée (1); Rostand (4); Maeterlinck (2); one play of Ibsen and Stephen Phillips respectively in English.

Open to those who have completed Course 2 or its equivalent. Three times a week throughout the year.

Course 6. THE EVOLUTION OF THE FRENCH NOVEL.—Lectures and reading.

TEXTS—Morillot, *Le roman en France*; La Fayette, *Princesse de Clèves*; Lesage, *Gil Blas*; other representative selections from standard French novelists will be made to suit the needs of the class, and parallel reading in French criticism will be required.

Open to those who have completed Courses 3, 4, or 5. Three times a week throughout the year.

Course 7. THE EVOLUTION OF FRENCH LYRIC POETRY.—Lectures and reading.

TEXTS—Available collections of such poets as: Marot, Ronsard, Boileau, Chénier, Lamartine, Vigny, Hugo, Musset, Gautier, Leconte de Lisle, Sully Prudhomme, Verlaine, Coppée, Hérédia. No attempt will be made to cover the whole field in one year. Copious parallel reading is required in Sainte-Beuve, Faguet, Brunetière, etc.

Open to those who have completed Courses 3, 4, or 5. Three times a week throughout the year.

[This course is not offered for 1912-13.]

Courses 3, 6, and 7 will be conducted largely in French.

VII. SPANISH

ADJUNCT-PROFESSOR FRASER.

Course 1. ELEMENTARY SPANISH.—Grammar and reading of modern authors.

TEXTS—Hills and Ford, Spanish Grammar; Giese, First Spanish Book; Matzke, Spanish Reader; Alarcón, El Capitán Veneno; Galdós, Marianela.

Three times a week throughout the year.

[This course presupposes a good knowledge of Latin; it is also desirable that students do some work in French before entering Spanish.]

Course 2. ADVANCED SPANISH.—Grammar and reading; some time will be devoted to the history of Spanish Literature.

TEXTS—Cervantes, Don Quixote; Lope de Vega, La Estrella de Sevilla; Calderón, La Vida es sueño; Isla, Gil Blas; Galdós, Doña Perfecta; Echegaray, O locura ó santidad; Ford's Spanish Composition; Butler Clarke, Spanish Literature.

Open to those who have completed Course 1. Three times a week throughout the year.

[This course is not offered for 1912-13.]

VIII. ITALIAN

ADJUNCT-PROFESSOR FRASER.

Course 1. ELEMENTARY ITALIAN.

TEXTS—Grandgent, Italian Grammar; Bowen, Italian Reader; Goldoni, Il vero Amico and La Locandiera; half of Dante, Inferno.

Three times a week throughout the year.

[The same preparation is expected for this course as for Spanish 1.]

[This course is not offered for 1912-13.]

Course 2. ADVANCED ITALIAN.—Grammar and reading; Italian Literature.

TEXTS—Dante, *Vita Nuova*, *Inferno*, *Purgatorio*; Ford, *Romances of Chivalry*; modern works chosen from Manzoni, Verga, De Amicis, *Serao*. Grandgent, *Italian Composition*; Garnett, *a History of Italian Literature*.

Three times a week throughout the year.

The courses in Italian and Spanish may be expected to alternate regularly; Spanish 1 and Italian 2 will be given one year; Italian 1 and Spanish 2 the following year.

IX. PHILOSOPHY

PROFESSOR LANE.

MISS WILKINS.

MISS ANNIE WHITESIDE.

Course 1. This course is required for the degree. It occupies three hours per week throughout the year.

(a) **PSYCHOLOGY.**—It will consist of a study of mental elements and compounds. Text-book work and supplementary reading, together with regular laboratory practice, will be required. A prime object of the course is to train the student in the practice of exact introspection.

TEXTS—Titchener's *Text-book of Psychology*; Lane's *Elemental Consciousness*; Reference, James' *Principles of Psychology*, Titchener's *Experimental Psychology* (Qualitative Experiments).

(b) **LOGIC.**—A brief course in Logic will take the place of Psychology in the last part of the second term. It will attempt not merely to possess the student with the formulas of ordinary Logic, but to interpret these in the light of the modern developments of Logic.

TEXT-BOOKS—Creighton's *Introductory Logic*; Reference, Bosanquet's *Morphology of Knowledge*.

Course 2. This course occupies three hours per week, and is required for the degree as an alternative with a second modern language (or Greek) in the requirements of the third year.

(a) **GENETIC AND GENERAL PSYCHOLOGY.**—A study of the theory of mental development and of some of the phases of mental

genesis represented in childhood, adolescence, etc., will occupy part of the time. Also a survey of some of the problems of perceptual consciousness in regard to space perception, time perception and the perception of external reality in their general theoretical bearings, is undertaken. Discussions, prescribed readings, papers by students, and text-book work will constitute the method of instruction.

(b) **ETHICS.**—This will occupy the second term. It will consist of a careful consideration of the nature of desire, motive, etc., with their significance in the interpretation of human freedom, a brief study of types of theory concerning the moral standard and its application to the system of virtues, moral institutes, and moral progress. Text-book work will be expected, and free discussion will be encouraged.

TEXTS—Stout's Manual of Psychology; Baldwin's Mental Development; J. S. McKenzie's Manual of Ethics. **References:** Green's Prolegomena; Mill, Spencer, Hyslop, Dewey & Tufts, Seth; Baldwin's Social and Ethical Interpretations; Martineau's Idiopsychological Ethics.

Course 3. This course occupies three hours per week throughout the year.

(a) **ANCIENT AND MEDIEVAL PHILOSOPHY.**—It will include a general account of the development of the philosophic thought from its origin in Greece upwards. Emphasis is put upon the organic connection of systems.

(b) **MODERN PHILOSOPHY.**—Second term. Especial emphasis is put upon the English movement in Philosophy as the basis for comprehending the Kantian and Post-Kantian movements.

Lectures, text-book work, prescribed readings and essays will constitute the method of instruction. Students will be required to read in part the following: Plato's Republic, Nicomachean Ethics of Aristotle, Descartes' Method and Meditations, Spinoza's Ethics, Leibniz's New Essays, Locke's Essay on Human Understanding, Berkeley's Principles, Hume's Treatise.

TEXTS AND REFERENCE—Weber's History of Philosophy; Windelband; Erdmann; Schwegler; Wenley's Kant's Critique of Pure Reason; Morris.

Course 4. This course occupies three hours per week throughout the year.

(a) **ADVANCED PSYCHOLOGY.**—It will consist of a study of selected portions of James' Principles, with readings from Külpe and Wundt, together with lectures, student papers and laboratory work. The psychophysical methods will be studied in some detail, and besides the main topics of general psychology some consideration will be given to certain phases of abnormal psychology such as dream consciousness, hypnotism, illusions, insanity.

Laboratory work (in Psychology) representing one-third of the time of the course is required.

BOOKS—James' Principles of Psychology, Vol. II; Külpe's Outlines of Psychology; Titchener's Quantitative Experiments in Psychology.

(b) **ETHICS.**—A study will be made of Green's Prolegomena to Ethics, with collateral readings from Martineau and Sidgwick. As much time as available will be devoted to the study of historical types of ethical theory.

BOOKS—Green's Prolegomena to Ethics; Martineau's Types of Ethical Theory; Sidgwick's Methods of Ethics.

(c) **PRAGMATISM.**—Dewey's Logical Studies and James' Pragmatism and Moore's Pragmatism, Schiller's Studies in Humanism.

(b) and (c) will not be given the same year.

Course 5. Three hours per week throughout the year.

(a) **KANTIAN CRITICISM.**—This will be during the first term a study of the Critiques of Pure Reason and Practical Reason and the Critique of Judgment. The main work will be put upon the Critique of Pure Reason.

BOOKS—Watson's Selections; Watson's Kant and his English Critics; Caird's Critical Philosophy of Kant.

(b) **METAPHYSICS.**—Two hours per week, second term. It will deal with the cardinal questions of modern metaphysics, interpretation of the categories in their systematic order, and will seek to reach some conception of the relation of the individual to the absolute.

TEXT—Royce's The World and the Individual, Volumes 1 and 2. Collateral Reading; Bradley, Schiller and Taylor.

(c) **POST-KANTIANISM.**—A rapid historical survey of Post-Kantian Idealism, occupying one hour per week during the second term.

COLLATERAL READING—Royce's *Spirit of Modern Philosophy*; McTaggart, *Hegelian Dialectic*.

Courses (4) and (5) are not given the same year.

X. PEDAGOGY

PROFESSOR LANE.

MISS WILKINS.

Course 1. (a) This will meet twice a week throughout the year. It will at first be occupied with the History of Education, studying the different forms of educational thought from the earliest times up through its mediæval and modern transitions. The second term will be devoted to a study of the principles of Pedagogy in relation to the work of the teacher, both in general and as applied to special methods.

(b) Practice work in the preparation and teaching of lessons. Once a week.

BOOKS—McMurray's *Method of the Recitation*, Rein's *Outlines of Pedagogics*; McMurray's *How to Study and Teaching How to Study*; Blow's *Educational Issues in the Kindergarten*; Schaeffer's *Thinking and Learning to Think*; Monroe's *History of Education*; McClellan & Dewey's *Psychology of Number*.

Course 2. (a) **PHILOSOPHY OF EDUCATION.**—This course deals with the fundamental principles that underlie education, with the discussion of the educational standard and method in general in relation to that standard, with the analysis of the process of acquisition, self-activity, etc.

BOOKS—Harris' *Psychological Foundation of Education*; Horne's *Philosophy of Education*.

(b) **PEDAGOGICAL PSYCHOLOGY.**—A study of mental functions with especial reference to their bearing on the method of Pedagogy.

(c) **SCHOOL MANAGEMENT.**—This will occupy one hour per week, and will deal more especially with questions of school discipline and government, punishment, etc.

Course 3. (a) HISTORY OF EDUCATION.—An intensive study of some selected educational masterpieces, with an attempt to interpret these in their general relationship to philosophic movements, will cover this part of the course. Two hours per week.

BOOKS—Rousseau's *Emile*; Herbart's *Science of Education*; Spencer's *Education*; Pestalozzi; Fröbel.

(b) COMPARATIVE EDUCATIONAL SYSTEMS.—A study will be made of British, French, German and American educational systems. One hour per week.

Courses (2) and (3) are not given the same year.

XI. HISTORY AND POLITICAL SCIENCE

PROFESSOR ARNOLD.

ASSOCIATE-PROFESSOR PEAKE.

A. HISTORY

For the A. B. degree one year in History or Political Science is required.

Course 1. MEDIÆVAL AND MODERN HISTORY.—(a) *Europe in the Middle Ages*.—In this course a rapid review of the Carolingian period is first made, and then is begun the study of the rise of the Papacy, the development of the Mediæval Church, the founding of the Holy Roman Empire, the nature of the Feudal System, the influence of the Crusades, and the forces of the Renaissance. Lectures, recitations, library work, oral and written class reports. Three hours a week first term.

(b) *Europe in Modern Times*.—This course covers the Reformation and Thirty Years' War, the struggle in England for constitutional government, the rise of Russia and Prussia, the French Revolution, and the landmarks of European history since the Congress of Vienna. Lectures, recitations, library work, oral and written class reports. Three hours a week second term.

Course 2. ENGLISH HISTORY.—During the fall term special attention is paid to the Norman Conquest, post-Norman Feudalism, the Wars of the Roses, the Tudors and the Reformation. In the

spring term the subjects chiefly studied are Parliament and the Stuarts, British Colonial Development, and England's Attitude during the Revolutionary and Napoleonic Eras. Three hours a week throughout the session. Lectures, recitations, oral and written reports.

Course 3. AMERICAN HISTORY.—During the first term a general review is made of the entire period of American history. The discoveries, the colonial life, the revolutionary strife, the formation of the union, the rise of parties, the growth of sectionalism, the secession movement, the reconstruction period, the strengthening and more conscious nationalism, are subjects receiving treatment in outline. In the second term some one phase of the history of the United States is more intensively studied. Source books are used and several authors are read. Three hours a week throughout the session.

Course 4. NINETEENTH CENTURY HISTORY.—This course covers European history from the Congress of Vienna to the present time. Subjects emphasized are the reaction against legitimism and against Metternich's policy of absolutism; the growth of liberalism and of constitutional government; the rise of nationalism; the changing international relations; and the colonial schemes of the leading nations of Europe. Two hours a week throughout the session.

B. POLITICAL SCIENCE

ASSOCIATE-PROFESSOR PEAKE.

Course 1. ELEMENTS OF POLITICAL SCIENCE.—A general course in political science dealing with the origin, nature, forms, and functions of the State. The work will be based on Garner's "Introduction to Political Science," supplemented by lectures and readings from the leading authorities. Three hours a week throughout the year.

Course 2. AMERICAN GOVERNMENT.—A detailed study of the organization and practical working of the government of the United States—national, state, city. Text-books, lectures, collateral readings. Three hours a week throughout the year.

Course 3. AMERICAN POLITICAL AND CONSTITUTIONAL HISTORY.—A study of the rise and progress of political parties in the United States and the resulting changes in the interpretation and application of the Constitution. Three hours throughout the year.

Course 4. POLITICAL HISTORY OF GREECE AND ROME.—Three hours throughout the year.

XII. SOCIOLOGY

PROFESSOR AYERS.

Course 1. INTRODUCTION TO ECONOMICS.—This course deals with the rise of modern industry and its expansion in the United States; production, distribution and consumption; value, price and the monetary system of the United States; tariff, labor movement, natural and legal monopolies; American railroads and trusts; economic reform; government expenditures and revenues; taxation and economic progress.

The last half of this course deals with the development of economic thought. This will include a brief survey of economic thought in classical antiquity and its development in Europe, England, and America. Mill, Turgot, Adam Smith, Malthus, Ricardo, and other writers will be considered.

The members of the class will be taken on tours of inspection through industrial institutions in and about Lynchburg.

Lectures, recitations, and discussions. Three hours a week.

Course 2. INTRODUCTION TO SOCIAL SCIENCE.—This course deals with early social development, achievement, civilization, and the growth of modern social institutions; elimination of social evils; the social ideal; charities, compulsory insurance, and corrective legislation.

Particular problems of city and country life will be discussed. Students will be directed in personal investigation of social conditions in Lynchburg.

Prisons, almshouses, and other institutions will be studied. The aim of the course is to prepare students for social service.

One thesis is required of each student. Three hours a week.

Course 3. SOCIALISM. [To be given in 1912-1913.]—The purpose of this course is to acquaint the student with the various utopian schemes of government in order to separate the transient from the permanent in political society. Some attention will be given to such writers as Plato, Fournier, Proudhon, Louis Blanc, Thomas More and Edward Bellamy; but most of the time will be given to present socialistic theories and development. The nature, strength and weakness of socialism will be considered; the golden mean of practical reform will be studied. Lectures, recitations and discussions. One thesis will be required of each student. Three hours a week throughout the session.

Course 4. THE LABOR MOVEMENT. [To be given in 1913-1914.]—A course of three hours a week throughout the year. It embraces a brief survey of the conditions of labor in the nations of antiquity and in mediæval Europe. But most of the time will be given to modern labor movements in Europe, England, and America; the rise of labor organizations, strikes, boycotts, and injunctions, the sweating system, woman and child labor; wages, hours of labor, sanitary and safety devices. The labor of factories and stores will be studied to furnish concrete examples for the course. One thesis required of each student.

XIII. MATHEMATICS

PROFESSOR PATTILLO.

MISS RUSSELL.

ADJUNCT-PROFESSOR LAREW.

MISS ANNIE WHITESIDE.

Course 1. (a) ADVANCED ALGEBRA.—Beginning with a fuller treatment of ratio, proportion, variation, the three progressions, surds and imaginaries than is usually given in preparatory schools, this class will take up in order the theory of quadratic equations, permutations and combinations, binomial theorem, logarithms, series, undetermined coefficients, probability, determinants, and the theory of equations.

(b) **SOLID GEOMETRY.**—Lines and planes in space, dihedral and polyhedral angles, projections, polyhedra, including prisms, pyramids and the regular solids, cylinders, cones, spheres, spherical triangles, and the measurement of surfaces and solids.

(c) **PLANE TRIGONOMETRY.**—While a careful study will be made of the properties of right and oblique triangles and their solution, much of the time will be devoted to trigonometric analysis.

Four times a week through the year.

TEXT-BOOKS—Wells's Advanced Course in Algebra; Phillips and Fisher's Elements of Geometry; Loney's Plane Trigonometry, Part I.

Course 2. (a) **ANALYTIC GEOMETRY.**—The conception of a locus having been established, the straight line, the circle, the parabola, the ellipse, the hyperbola, the polar equation of the conic, and the general equation of the second degree are successively taken up; this is followed by an elementary introduction to Solid Geometry.

(b) **DIFFERENTIAL AND INTEGRAL CALCULUS.**—A study of the elementary principles and applications of the Calculus.

Three times a week throughout the year.

TEXT-BOOKS—Tanner and Allen's Analytic Geometry; Granville's Differential and Integral Calculus.

Course 3. (a) **INTEGRAL CALCULUS.**—This is a continuation of the work given in Course 2, the subject here being treated much more fully.

(b) **THEORY OF EQUATIONS.**—An advanced course in the general Theory of Equations, in which a knowledge of the Calculus will be presupposed.

Three times a week through the year.

TEXT-BOOKS—Granville's Differential and Integral Calculus; Burnside and Panton's Theory of Equations, Vol. I.

Course 4. (a) **ANALYTICAL GEOMETRY OF THREE DIMENSIONS.**—The plane, the straight line, the quadric surfaces, general theory of surfaces.

(b) **DIFFERENTIAL EQUATIONS.**—An elementary course devoted mainly to the solution of the simpler ordinary and partial differential equations, with a few geometric and physical applications.

Three times a week through the year.

TEXT-BOOKS—C. Smith's Solid Geometry; Murray's Differential Equations.

Course 5. (a) ANALYTIC GEOMETRY.—An advanced course, with an introduction to modern Analytic Geometry.

(b) ADVANCED CALCULUS.—The usual topics of an advanced course will be treated, while many examples taken from problems in Geometry and Physics will be considered.

Three times a week through the year.

TEXT AND REFERENCE BOOKS—Salmon's Conic Sections; Goursat's Cours d'Analyse; Williamson's Differential Calculus; Williamson's Integral Calculus; Wilson's Advanced Calculus.

Course 6. PROJECTIVE GEOMETRY.—An elementary presentation of the spirit and methods of modern Synthetic Geometry. Reye's Geometrie der Lage will be the basis of the course, which will be given through lectures, assigned readings and the solution of exercises.

Twice a week through the year.

Courses 4 and 5 will be given alternately.

XIV. CHEMISTRY

PROFESSOR MARTIN.

MISS SHERRILL.

MISS WILLIAMS.

Course 1. INORGANIC CHEMISTRY.—The subject is developed from the standpoint of the Periodic Law. Especial attention is given to the demonstration of fundamental principles and the solving of stoichiometric problems. One lecture, one recitation, and three consecutive hours of laboratory practice weekly throughout the year.

TEXT—Martin's Inorganic Chemistry.

Course 2. QUALITATIVE ANALYSIS.—(a) *Solution Analysis*; (b) *Pyro-analysis*. This course presents an advanced discussion of Inorganic Chemistry from the vantage points of *the theory of solutions, equilibrium, and mass action*. A few quantitative exercises are worked through in the closing weeks of the session. Course 1, or its equivalent, is prerequisite. Laboratory practice nine hours weekly throughout the year.

TEXT—Martin's Qualitative Analysis.

Course 3. QUANTITATIVE ANALYSIS.—The course includes gravimetric and volumetric methods, and is designed to develop a high degree of technical skill. A number of exercises in Sanitary and Commercial Analysis are assigned toward the close of the session. Laboratory practice nine hours weekly throughout the year.

TEXTS—Clowes and Coleman's Quantitative Analysis, and Blyth's Food Analysis.

Course 4. ORGANIC CHEMISTRY.—A systematic survey of the chief series of hydrocarbons and their compounds, with especial emphasis upon the theoretical basis of the science. The practical work includes the making of twenty-four pure organic compounds. One lecture, one recitation, and three consecutive hours of laboratory practice weekly throughout the year.

TEXT—Remsen's Organic Chemistry.

XV. PHYSICS

PROFESSOR KILBY.

MISS SHELTMAN.

Course 1. GENERAL PHYSICS.—The elementary principles of Physics are accurately treated and illustrated by numerous classroom demonstrations. Special attention is given to the explanation of the phenomena of every-day life. Laboratory work accompanies the course throughout the year. When laboratory work is not conducted during any particular week, the class meets on the Saturday of the same week at the usual hour. Mathematics 1 is a prerequisite. Credit, three hours.

BOOKS—General Physics, Crew; Laboratory Manual of Physics, Kilby.

Course 2. MECHANICS, LIGHT AND SOUND.—Credit, three hours.

BOOKS—Mechanics and Heat, Franklin and MacNutt; Light and Sound, Franklin and MacNutt; Practical Physics, Vols. I and III, Franklin, MacNutt and Crawford.

Course 3. ELECTRICITY, MAGNETISM AND HEAT.—Credit, three hours.

Books—Electricity and Magnetism, Franklin and MacNutt; Mechanics and Heat, Franklin and MacNutt; Practical Physics, Vol. II, Franklin, MacNutt and Crawford.

Courses 2 and 3 are continuations of Course 1 and consist of more advanced treatments of the subject. They are offered on alternate years, and either may be taken first. Laboratory work accompanies each course. Course 2 will be given in 1912-13.

NOTE—It is absolutely necessary for new students to bring their High School laboratory report books, properly signed, in order to obtain entrance credit.

XVI. ASTRONOMY

PROFESSOR KILBY.

MISS SHELTMAN.

The course deals largely with the descriptive phase of the subject, and is intended to give general information concerning celestial phenomena. Methods of determining time, positions of stars, motions of planets, etc., are fully discussed, and use is made of star charts, lantern slides, celestial globe, and the observatory. The text-book is supplemented by lectures on Astro-physics, Spectroscopy, Cosmogony, and other allied topics, and numerous original problems are assigned. When the weather permits, the class meets on Thursday night for observatory work and in this event does not meet on the following Friday. Mathematics 1 and some knowledge of Physics are prerequisite. Credit, two hours.

Book—Manual of Astronomy, Young.

No credit is given for a half-year's work.

XVII. BIOLOGY

PROFESSOR HAMAKER.

MISS DOUGLAS.

MISS PARKER.

Course 1. GENERAL BIOLOGY.—This introductory course is designed to acquaint the student with the more important principles of organization and life relations of organisms.

About a third of a year's work is devoted to each of the following divisions of the subject:

- a. The structure and functions of typical plants.
- b. The structure and functions of typical animals.

c. A discussion of general biological problems, such as the structure and activities of protoplasm and the cell, development and differentiation, genetic relations and adaptations.

The class meets twice a week for lectures and recitations and once a week for a three-period laboratory exercise.

Course 2. BOTANY.—The structure, physiology and genetic relations of plants. The work of this course consists almost wholly of laboratory work, but there will be occasional lectures. Most of the time is devoted to the study of types of the most important orders of Cryptogams with an extended consideration of the relations of the Archegoniates, Gymnosperms and Angiosperms. Three times a week.

Course 3. ZOÖLOGY.—Comparative morphology and biology of animals as represented by a series of types of the most important classes of invertebrates and Vertebrates. Three times a week.

Course 4. COMPARATIVE ANATOMY OF THE VERTEBRATES.—This course will consist chiefly of the dissection of typical examples of fishes, amphibians, reptiles and mammals. There will also be occasional lectures and recitations. Three times a week during the first half-year.

Course 5. (a) HISTOLOGY.—During the first term this course will consist wholly of laboratory work involving the practice of the most important methods employed in histological technique, and the study of the cell and the tissues.

(b) **EMBRYOLOGY.**—During the second term there will be occasional lectures, but the work will be chiefly in the laboratory and will consist of the application of histological methods to the study of the development of the vertebrate embryo (frog and chick).

Course 6. ECONOMIC MICROÖRGANISMS.—This course deals broadly with the phenomena of organic ferments and more specifically with the pathogenic microörganisms. Two or three times a week during the second half-year.

XVIII. GEOLOGY

PROFESSOR MARTIN.

MISS SHERRILL.

Course 1. GENERAL GEOLOGY.—The department is equipped with good collections of photographs, models, charts, minerals, rocks, fossils, and reference library. The vicinity abounds in magnificent illustrations of Dynamical Geology. Twice weekly throughout the year.

Chemistry 1 and Biology 1 are prerequisites.

TEXTS—Davis's Meteorology; Blackwelder and Barrows' Geology; The professor's lecture syllabus.

XIX. ENGLISH BIBLE

PROFESSOR AYERS.

Course 1. NEW TESTAMENT INTRODUCTION.—Aim: (1) To show how we got our English Bible; (2) To study the life and teaching of Jesus; (3) To study the work of the Apostles in establishing the early church; (4) To have each student do some original work in connection with the course.

The class meets twice each week throughout the session.

Course 2. OLD TESTAMENT INTRODUCTION.—Aim: (1) To study the Hebrew people to the time of entrance into Palestine; (2) To study the nation from the death of Moses to the division of the kingdom; (3) To study the kings and prophets from the division of the kingdom to the Babylonian exile; (4) To study post-exilic Judaism to the beginning of the Christian era; (5) To prepare one paper on some Old Testament subject.

Two hours a week throughout the session.

For the A. B. degree one year of Bible study is required, usually Course 1; but Course 2 may be substituted by students who are sufficiently prepared or who can give satisfactory reasons for taking it.

XX. MUSIC

PROFESSORS DAVIS, ADAMS, CLARK AND SNEAD.
MISS BOND. MISS ORR. MISS WILLIAMS.
MISS JOHNSON. MISS REYNOLDS.

This department is under the direct supervision of Professor Davis. Instruction, both theoretical and practical, will be given in theory, history, piano, organ, violin, solo singing, choral and sight singing, and methods of teaching music.

ENTRANCE REQUIREMENTS.—Students must understand the rudiments of music and have some technical proficiency before the theoretical or practical courses can be taken.

Where the examination shows deficient training an introductory course will be given, but no beginner in music will be received in the department.

Students completing the course in either piano, organ, or vocal music will receive a Certificate of Proficiency from the Department of Music. This is credited as six hours on the A. B. or A. M. degree.

Each course in Theory will be credited as two hours on the A. B. degree, not exceeding, however, six hours' credit in all.

The four courses in Theory are required for completion of either instrumental or vocal courses. All students of music, instrumental or vocal, will be required to take the introductory year in Theory, unless excused after examination.

Students in the vocal course will be required to pass the examination in Piano Course 2 before certificate will be given.

Resident students who specialize in music will be required to take nine hours a week in the academic departments. A half-course in piano is offered for very advanced students whose literary studies do not leave full time for music. In music, as in other subjects, students enter the course for which they are prepared.

Examinations are given twice a year and students are advanced as rapidly as possible. Each course is designed to cover one year's time, but if a student has time for extra practice, or learns rapidly, she will be advanced at any time to the course her progress entitles her to enter; if she falls below the work required in amount or excellence, she will not be advanced until the deficiency is made up. The introductory courses are arranged for students whose training has been deficient.

Students receive both private and class lessons. Musicals and lectures will be given frequently.

For both instruction and practice only Knabe pianos are used. Thirty-four new pianos were installed in 1909. Pianos are replaced by new ones each seven years and are kept in first-class condition.

For terms, see pages 77-79.

I. Theory

PROFESSOR DAVIS.

ADJUNCT-PROFESSOR SNEAD.

MISS WILLIAMS.

An introductory course of one year is offered, and students will be required to pass a satisfactory examination before taking Course 1.

Introductory Year.—The history of notation; formation of intervals; origin and development of scales and simple harmonic chords; relationship of keys; a general survey with illustrations at keyboard of rhythm, tempo, marks of expression, use of pedals, phrasing, and melodic embellishments. Twice a week through the year.

Course 1. HARMONY.—This course includes a thorough treatment of intervals; the principal consonant and dissonant chords in their relation to harmonic progression; modulation to related keys; the use of passing notes and suspensions; the harmonizing of a given theme, or a figured bass; practical work at keyboard and in written exercises. Twice a week through the year.

Course 2. ADVANCED HARMONY AND COUNTERPOINT.—A continuation of Course 1, with an enlarged development of dissonant combinations. Use of the pedal note, unrelated tones, and harmonic sequences as applied in harmonizing a given theme, and in original exercises. Harmonic counterpoint; harmonic accompaniment; practical work at the keyboard and in written exercises. Twice a week through the year. This course is open to students who have completed Course 1.

Course 3. HISTORY OF MUSIC.—This course will give a general survey of the subject. Ancient and Greek music; the music of the early Christian Age; the development of counterpoint and polyphonic music; Luther's Reformation; the Italian, French and Ger-

man opera; the oratorio; the development of instrumental music; the great Art Forms; biographies of the great composers. Twice a week through the year.

This course is open to all College students, but students are advised to take Courses 1 and 2 in Theory before taking Course 3.

Course 4. COUNTERPOINT, FORM AND ANALYSIS.—This course is a development of work begun in Course 2, and includes more advanced work in counterpoint, with thematic, rhythmic and harmonic analysis of compositions, by the best composers of the classic and romantic periods. Twice a week through the year. This course can be taken after Course 2, but will be of greater benefit to students who also take Course 3 before beginning Course 4.

II. Pianoforte

PROFESSORS DAVIS, ADAMS AND SNEAD.

MISS BOND.

MISS ORR.

MISS JOHNSON.

Students must be familiar with correct phrasing, staccato and legato touch, the ordinary signs used in music, and their application, and have some technical proficiency before Course 1 can be taken.

Course 1. Students who take this course will have technical studies to develop touch, finger, and wrist action; scales and arpeggios in various forms; studies and sonatas by such composers as Czerny, Clementi, Loeschhorn, Kuhlman, or equivalents. Two lessons a week and two periods of daily practice through the year.

Course 2. Continued study of scales and arpeggios; studies and sonatas by Clementi, Heller, Mozart, Haydn, Mendelssohn, Bach, etc. Two lessons a week and two periods of daily practice through the year.

Course 3. Scales in double thirds and sixths; arpeggios, trill, and wrist studies; selections from Bach Inventions; Clementi, Cramer, and Loeschhorn studies; Mathew's Graded Studies, Beethoven Sonatas, Schubert, Schumann, Chopin, and other classic composers. Two lessons a week and two periods of daily practice through the year.

Course 4. This course is a perfecting of all the previous courses. More difficult technical studies will be required, and larger, more important works by the best composers will be studied. No student can complete this course until a thorough knowledge of the best music for the pianoforte has been acquired, and sufficient mastery of technique to interpret such works with intelligence. In Course 4 attention will be given to four- and eight-hand arrangements for the pianoforte of symphonies and other compositions for orchestra. Two lessons a week and two periods of daily practice through the year.

III. Vocal Music

PROFESSOR CLARK.

MISS REYNOLDS.

Instruction in vocal music will be given in private and class lessons. Courses are offered in solo singing, sight singing and chorus practice. Students must have some knowledge of the rudiments of music and ability to read simple music before taking Course 1.

SOLO SINGING

Course 1. Lessons in correct position, breathing and production of tone; development of registers; easy solfeggios and exercises in Concone and Panofka; also Sieber's Studies in enunciation preparatory to simple songs. Two lessons a week, and one period of daily practice through the year.

Course 2. Study of intervals with portamento; slow scales and arpeggios; more difficult studies in Panofka and Matilde Marchesi; study of ballad singing. Two lessons a week, and one period of daily practice through the year.

Course 3. Study of scales, arpeggios, turns, etc., in rapid movement; exercises in Italian from Salvator Marchesi and Vaccai; vocalises for style and execution; Italian, French and German songs; oratorio and church music. Two lessons a week, and one period of daily practice through the year.

Course 4. Study of major and minor scales; advanced work in execution and artistic phrasing; continued study of diction and interpretation covering a wide range of songs from the best writers. Two lessons a week, and two periods of daily practice through the

year. All students who complete Course 4 must pass the examinations required in Course 2 for pianoforte playing, and such examinations as the professor of vocal music may require in sight singing and chorus practice.

CHORUS CLASS

This class is open to students who pass the examination required by the professor of vocal music. All vocal students are expected to sing in this class, which meets once a week through the year, to study the choral works for female voices by the best composers, Mendelssohn, Schumann, Rubinstein, etc.

IV. Organ

PROFESSOR ADAMS.

A carefully arranged course in organ music is offered students who are advanced in piano music and have completed the first and second courses in the Theory of Music. A Mason & Hamlin organ, with two manuals and full set of pedals, is accessible to students for practice at the College. A large Hutchins and Votey pipe-organ is available for more advanced students. Two lessons a week and such practice as the student requires. As a rule this course covers four years.

V. Violin

MISS JOHNSON.

Students must have some knowledge of music before this course can be taken.

Instruction on the violin will be given in private or class lessons. A systematic course is followed. Two lessons a week and such practice as the student requires. As a rule, this course covers four years.

VI. Students' Half-Course

This course is designed for piano students whose academic studies prevent their taking full work in music.

Only students very advanced in piano music will be allowed to take this course.

XXI. ART

PROFESSOR SMITH.

HISTORICAL:

Course 1. HISTORY OF ART.—Elective two hours.

This course is designed to acquaint all students, whether endowed with natural artistic talent or not, with the world's great movements in art as well as the masters and their works; and through a critical study of reproductions to awaken and develop the æsthetic sense to an appreciation of what is good in art. It embraces the history of Architecture, Sculpture and Painting. Open to Sophomores, Juniors, Seniors and advanced Special Students. Lectures will be illustrated with photographs and lantern slides.

TEXTS—Architecture, Classic and Early Christian, Smith and Slater; Architecture, Gothic and Renaissance, T. Roger Smith; History of Sculpture, Marquand and Frothingham; History of Painting, Van Dyke.

Course 2. INTERIOR DECORATION.—Elective one hour.

The purpose of this course is to develop in the student a discriminating knowledge of what constitutes a good interior. The class will study ancient, mediæval and modern interiors and through comparison and weekly discussions of the principles thus learned, will acquire valuable knowledge helpful for the making of beautiful, restful homes. It is thought that this new course will be a step towards meeting a long-felt need in artistic education; and that such knowledge will be of peculiar service, whether it be used to give an atmosphere of charm to her own home, or to add to her professional qualifications. Free discussions, assigned readings, critical analysis of photographs, lantern slides, papers by students and text-books will constitute the method of instruction.

TECHNICAL.—For those seeking technical knowledge the following courses are offered. For terms, see pages 77-79.

Introductory. Drawing from objects and casts. Perspective. Three hours.

Course 1. Drawing from casts, heads and busts; still-life. Composition. Three hours.

Course 2. Drawing from casts, heads, full-lengths, life. Composition. Comparative anatomy. Three hours.

Course 3. Drawing heads from life; all models are in costume. Painting from still-life. Composition. Sketching. Three hours.

Course 4. Drawing from life. Painting from still-life. Composition. Out-door sketching. Three hours.

Courses 5 and 6. Painting from life. Composition. Out-door sketching. Three hours.

Students completing Course 6 in technical work and History of Art will receive a Certificate of Proficiency. Three hours of this work counts on the A. B. degree; six on the A. M.

A large studio, well equipped with imported casts, objects for still-life studies, materials and photographs, is provided for the use of students. A living model is also furnished daily without extra charge.

The composition class meets weekly, when each student submits an original drawing or painting representing her conception of the subject which has been assigned for treatment. These compositions are criticized minutely for the benefit of all, and care is taken that the students are drilled in the principles which underlie the foundation of good pictures. Open to all art students without extra charge.

A sketch class meets weekly during the entire year, doing rapid pen or pencil sketching from life indoors during the winter and outdoors during the season suitable for such work. All art students are members of this class without extra charge. Both these classes are designed as preparatory to illustrative drawing.

Memory-sketching is used to strengthen the habit of close attention to the daily subject in hand.

Painting may be done in pastels, oils or water colors.

A course in miniature painting is offered.

Scholarships Offered.—Two annual scholarships to Paris and one to the Pennsylvania Academy of Fine Arts are offered the students of this department. These scholarships are valued at about \$200 each.

Students desiring to devote all their time to art may board in pleasant homes within five minutes' walk of the College and attend as Day Students.

XXII. PHYSICAL TRAINING

MISS BELDING.

MISS REDDEN.

The recognition of Physical Training as a branch of Education has become so widespread that institutions of foremost rank almost universally make provision for such a course. For this purpose a well-equipped gymnasium is provided at Randolph-Macon, and instructors competent to direct the work are employed.

The aims of Physical Training may be classed as follows: (1) Hygienic, (2) Recreative, (3) Remedial, (4) Educative.

The effects which we purpose to obtain in our prescribed courses are primarily (1) organic strength and power, (2) relaxation and recreation from mental pursuits, (3) correction of anatomical (spinal curvature, drooping head, etc.) and physiological (circulation, respiration, etc.) defects, (4) training of the individual to act as a social unit through the medium of mass drills and exercises, (5) poise of body and grace of movement through muscular and nervous control.

The derivative effects are development in moral stamina, a joyous buoyancy of mind, worthy appearance and a norm of courage.

The average girl who enters college is generally below the normal in strength and undeveloped in muscular control. The majority have to some degree physical deformities, such as round shoulders, drooping head, spinal curvature, etc. In few may be seen the ease and grace of movement combined with that vigor and life that the trained muscular and nervous coördination brings about.

Bearing these facts in mind a systematic and progressive four years' course is laid out which is adapted to the needs of all, the weak as well as the strong; the skilled as well as the unskilled. It is based on the facts of physiology, anatomy, and sociology, and has for its goal the building up and maintenance of *Health*, which has been aptly defined as the harmonious working of all parts of the body to the greatest degree of efficiency.

Each girl, upon entrance into college, has a special physical examination, in which her measurements are recorded, her strength (back, legs, lungs) tested, and general facts concerning health and hereditary tendencies solicited. The college physician also gives a careful medical examination. These two examinations furnish a guide for the direction of special exercises.

Each student is required to take three periods a week of gymnasium work and one hour of exercise in the open air daily except on her gymnasium days. Seniors are exempt from compulsory work after completing satisfactorily the Junior work; but the fourth year is designed for their benefit.

The outline of the work for four years is as follows:

First Year

Marching tactics, calisthenics, and light gymnastics, including free developing exercises, chest weights, and elementary æsthetic movements (rhythmic movements of arms, legs and body), and apparatus work.

Apparatus:

Bar, Swedish boom, ropes, ladders, box, and horse.

Elementary Athletics:

Jumping, running, vaulting.

Second Year

Intermediate courses in calisthenics and light gymnastics, free development exercises, elementary dumb-bell drills, æsthetic movements.

Third Year

Advanced marching, fancy figures, free exercises, dumb-bells, wands, Indian clubs, advanced æsthetic movements, heavy work on apparatus, games and field sports.

Fourth Year

Advanced fencing, wand and dumb-bell drills, æsthetic and rhythmic steps, Indian clubs.

Games

In all years gymnastic games will be taught. Such games as basket-ball, centre ball, curtain ball, three deep ball, races, field hockey, and cross ball.

Athletics

Students are encouraged to participate in all out-door sports such as hockey, tennis, basket-ball and field sports. Interclass games

are held annually and also competition in field sports, because an opportunity to show skill and represent a class in athletic games, as elsewhere, is of social and moral value.

Fencing

A course in fencing is offered for Seniors, but this course is open to underclassmen at a nominal charge.

Swimming

A swimming-pool, 40 by 18 feet, is located in the gymnasium. It is supplied with running water kept at a temperature between 70° and 80°. Private lessons and the use of the natatorium are given to students for a small yearly fee.

Medical Gymnastics

This course is especially designed for those who have marked deformities which need especial attention. These students are under the direct supervision of the director, and improvement is noted through frequent physical examinations.

Any request from a student's family that she be allowed to omit gymnasium work on account of ill health should give reason in full and should be sent to the Physical Director upon the student's entrance.

Students who show ability and strength to enter advanced classes may do so with the approval of the Physical Director. Students who through illness or absence have fallen behind in class work will be placed in a lower class.

Students are requested to have their gymnasium suits made here to secure uniformity. Arrangements have been made for the manufacture of these suits in Lynchburg, according to the orders of the Director and at a very moderate expense.

EXPENSES FOR HALF-SESSION

I. For Literary Courses—

Matriculation	\$7.50
Tuition in literary courses and gymnastics.....	37.50
Board, including fuel, lights, laundry, and medical attendance	100.00
Use of Gymnasium and Library.....	6.00

II. For Music—

	<i>Half</i>	<i>Full</i>
<i>Piano:</i>	<i>Course</i>	<i>Course</i>
Courses 1 and 2.....		\$27.00
Courses 3 and 4.....	\$18.00	32.50
Use of Piano one period (50 minutes) daily.....	3.00	—
Use of Piano two periods daily.....		5.00
<i>Violin</i>		32.50
Use of room for violin practice two periods daily.....		5.00
<i>Organ</i>		32.50
Use of organ one period daily.....		10.00
<i>Vocal</i>		32.50
Use of room for vocal practice, one period.....		3.00
Use of room for vocal practice, two periods.....		5.00
<i>Theory:</i> Introductory Course.....		5.00
Course 1 or 2.....		10.00
Course 3 or 4.....		15.00

III. For Art (according to advancement)—

1. Regular course in studio (10 hours per week).....	27.00
2. Double course in studio (20 hours per week).....	45.00

IV. Special Physical Training—

Fencing, five in class, each	5.00
Swimming, with use of swimming pool twice a week.....	5.00
Medical work; private lessons.....	32.50
Medical work; four in class.....	10.00

V. Laboratory Fees—

Student taking laboratory courses in Chemistry 1, or in Biology, Mineralogy or Physics, pay a laboratory fee of \$5 for material and use of apparatus. For advanced electric courses in Analytical Chemistry the laboratory fee is \$10. The laboratory fee in Psychology is \$2.50. In Geology, \$1.

Terms of payment.—Ten dollars when room is reserved. One hundred and forty-one dollars on entrance, September 20th. Dues for special courses of first term are payable November 1st. All dues for second term are payable February 1st, 1911.

§ A rebate of ten per cent. of the *tuition* fees will be allowed any student whose sister or brother is also attending any of the schools of the Randolph-Macon System.

§ The proportionate part of board alone will be refunded when students leave through necessity. Should a student withdraw at our instance, the proportionate part of all fees will be refunded. In no other case will any reimbursement be made.

SUMMARY

From the above it will be seen that the cost of the courses most usually taken is as follows:

I. For students taking the regular literary course:

Tuition and Matriculation.....	\$45.00
Board	100.00
Gymnasium and Library Fees.....	6.00
<hr/>	
Total for half-session.....	\$151.00

II. For students taking three or four literary subjects and advanced course in music:

Literary course, with board, etc., as above.....	\$151.00—	\$151.00
Music, according to advancement.....	27.00—	32.50
Theory, according to advancement.....	5.00—	15.00
Use of piano two periods daily.....	5.00—	5.00
<hr/>		
Total for half-session.....	\$188.00—	\$203.50

III. For students specializing in Art:

Literary course, with board, etc., as above.....	\$151.00
Art, double time.....	45.00
<hr/>	
Total for half-session.....	\$196.00

To these charges add laboratory fee, if student takes a science having laboratory work, and the fee for swimming lessons and use of natatorium if desired.

FURNITURE.—The College supplies the students' rooms with bedstead, bureau, wardrobe, washstand, chairs, mattresses, pillows and crockery. Each student should bring with her sheets, blankets, and counterpanes for single bed; pillow cases (size 32x20 inches), towels, and hot-water bottle; also one dozen napkins, marked napkin-ring, and any other articles of use or ornament desired for her room, such as knife, fork and spoon; pictures, etc.

LAUNDRY.—Each student is entitled to the washing of *plain* pieces amounting to \$4.60 per month, free of charge, in the college

laundry. Students can have extra pieces washed by paying for them at College laundry rates, which are 30 per cent. lower than those charged by Lynchburg city laundries.

No article will be received for the laundry which is not plainly and indelibly marked.

ADDITIONS 1911-1912

We gratefully acknowledge the following gifts:

Lynchburg merchants and citizens for endowment, dormitory and gymnasium.....	\$23,000
Faculty and students, for endowment.....	12,000
Patrons and other outside friends, for endowment.....	4,000
Trustees and other sources.....	35,000
Subscription, General Education Board.....	75,000

CALENDAR

COMMENCEMENT EXERCISES, JUNE, 1912

Saturday, June 1st, Annual Celebration of the Literary Societies.

Sunday, June 2nd, Baccalaureate Sermon.

Monday, June 3rd, Class Day exercises. Senior Play.

Tuesday, June 4th, Closing exercises of the session. Degrees conferred.

CALENDAR FOR 1912-13

Session begins Wednesday, September 18th, 1912.

Christmas vacation from Friday, 12.20 p. m., December 20th, 1912, to Friday, 7.30 p. m., January 3rd, 1913.

Holiday will also be given on Thanksgiving Day, and on Easter Thursday, Friday, Saturday and Monday.

~~Any~~ Any student who fails to return promptly at the close of any holiday will be required to stand a special examination on the recitations missed, and a fee of \$2 will be charged for giving these examinations, in each subject.

First term ends and second term begins Saturday, February 1st, 1913.

Session closes Tuesday, June 3rd, 1913.

SCHEDULE OF RECITATIONS

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 9.00 a.m.	English Lit., 2 A German, 5 History, 1 Spanish, 1 Bible, 1 E Chemistry, 1, Lab.	Latin, 1 A German, 1 b German, 3 Philosophy, 5 (4) History, 4 Mathematics, 1 A Mathematics, 1 F Greek, 1 Bible, 1 A French, 2 C Biology, 1 a	English Lit., 2 A German, 5 French, 1 b Spanish, 1 Mathematics, 1 A Mathematics, 1 F Mathematics, 6 Bible, 2 A Theory of Music, 2 A History, 1 A	Latin, 1 A German, 1 b German, 3 Philosophy, 5 (4) History, 4 Bible, 1 A Greek, 1 French, 2 C Biology, 1 d Chemistry, 1 D	English Lit., 2 A French, 1 b Spanish, 1 German, 5 Mathematics, 1 A Mathematics, 1 F Mathematics, 6 Bible, 2 Theory of Music, 2 A History, 1 A	Latin, 1 A German, 3 Philosophy, 5 (4) History, 4 Mathematics, 1 A Mathematics, 1 F Greek, 1 French, 2 C Chemistry, 1, Lab.
2 9.50 a.m.	English Lit., 2 B Latin, 1 F Philosophy, 2 German, 1 A German, 6 (4) Italian, 2 Bible, 1 B English, 5 Chemistry, 1, Lab.	English, 1 F English Lit., 4 English, 4 (13) French, 2 E French, 1 A History, 2 Sociology, 1 Mathematics, 1 B Mathematics, 2 Theory of Music, 1 A Latin, 1 B	English Lit., 2 B Latin, 1 F Philosophy, 2 History, 1 B Mathematics, 1 B German, 1 A German, 6 (4) Italian, 2 Bible, 1 B History of Art, 1 A Physics, 2 Biology, 1 c English, 5	English, 1 A English Lit., 4 English, 4 (13) French, 2 E French, 1 A History, 2 Sociology, 1 Mathematics, 2 Theory of Music, 1 A Latin, 1 B Chemistry, 1 E	English Lit., 2 B Latin, 1 F Philosophy, 2 History, 1 B Mathematics, 1 B German, 1 A German, 6 (4) Italian, 2 Bible, 1 E History of Art, 1 A Physics, 2 Biology, 1 h English, 5	English, 1 A English, 8 English, 4 (13) French, 2 E French, 1 A History, 2 Sociology, 1 Mathematics, 1 B Mathematics, 2 Latin, 1 B Chemistry, 1, Lab.
3 10.40 a.m.	English, 1 A English, 1 B English, 2 A English Lit. (3), 5 Latin, 2 (3) French, 1 C French, 2 D Philosophy, 3 Psychology, 1, Lab. History, 5 Chemistry, 1, Lab. Latin, 1 G Sociology, 2	English, 1 G English Lit., 2 C Latin, 1 C Greek, 4 (5) German, 2 A French, 2 A Pedagogy, 1 Physics, 1 Bible, 1 C English, 2 C Political Science, 1 Biology, 1 b	English, 1 A English, 1 B English, 2 A English Lit. (3), 5 Latin, 2 (3) French, 1 C French, 2 D Philosophy, 3 History, 1 E Mathematics, 1 C Mathematics, 1 G Theory of Music, 1 B Sociology, 2 Latin, 1 G History of Art, 2 (A)	English, 1 G English Lit., 2 C Latin, 1 C Greek, 4 (5) German, 2 A French, 2 A Pedagogy, 1 Theory of Music, 4 Physics, 1 Biology, 1 e Bible, 1 C English, 2 C Mathematics, 1 C Mathematics, 1 G Political Science, 1	English, 1 A English, 1 B English, 2 A English Lit. (3), 5 Latin, 2 (3) Latin, 1 G French, 1 C French, 2 D Philosophy, 3 History, 1 E History, 5 Mathematics, 1 C Mathematics, 1 G Theory of Music, 1 B Sociology, 2	English, 1 G English Lit., 2 C Latin, 1 C Greek, 4 (5) German, 2 A French, 2 A Pedagogy, 1 Mathematics, 1 C Mathematics, 1 G Theory of Music, 4 English, 2 C Biology, 1 c Chemistry, 1, Lab. Political Science, 1 History of Art, 2 (B)
4 11.30 a.m.	English, 1 C English, 1 D English, 2 B Latin, 4 (5) French, 2 B Psychology, 1, Lab. Sociology, 3 (4) French, 1 E	English, 1 H English, 1 K English, 2 D Latin, 1 D Greek, 2 French, 3 German, 2 B German, 2 C Mathematics, 1 D Mathematics, 1 J Mathematics, 3 Theory of Music, 2 B Bible, 1 E Political Science, 2	English, 1 D English, 1 F English, 2 B Latin, 4 (5) French, 2 B History, 1 C Mathematics, 1 D Mathematics, 1 J Sociology, 3 (4) Theory of Music, 1 C History of Art, 1 B French, 1 E Philosophy, 1 A	English, 1 E English, 1 L English, 2 D Latin, 1 D Greek, 2 French, 3 German, 2 B Philosophy, 1 C Mathematics, 3 Theory of Music, 2 B Bible, 1 E German, 2 C Political Science, 2	English, 1 D English, 1 F English, 2 B Latin, 4 (5) French, 2 B History, 1 C Mathematics, 1 D Mathematics, 1 J Sociology, 3 (4) Theory of Music, 1 C History of Art, 1 B French, 1 E Philosophy, 1 A	English, 1 E English, 1 L English, 2 D Latin, 1 D Greek, 2 French, 3 German, 2 B Philosophy, 1 C Mathematics, 1 D Mathematics, 1 J Mathematics, 3 German, 2 C Political Science, 2
5 12.20 p.m.	English, 1 E English, 3 German, 1 B French, 5 (4) Latin, 1 H English, 1 M Psychology, 1, Lab. Biology, 1 B	English, 1 L & M English, 11 (12) Latin, 1 E Greek, 3 French, 1 D French, 6 (7) Mathematics, 1 E Mathematics, 4 (5) History, 3 German, 1 C Bible, 2 B	English, 1 E English, 3 German, 1 B French, 5 (4) Philosophy, 1 B History, 1 D Mathematics, 1 E Mathematics, 1 H History of Music Theory of Music, 1 D Latin, 1 H English, 1 M Astronomy Bible, 1 F	English, 1 H English, 11 (12) Latin, 1 E Greek, 3 French, 1 D French, 6 (7) Mathematics, 4 (5) History, 3 German, 1 C Philosophy, 1 D Bible, 2 B	English, 1 E English, 3 German, 1 B French, 5 (4) Philosophy, 1 A History, 1 D Mathematics, 1 E Mathematics, 1 H History of Music Theory of Music, 1 D Latin, 1 H English, 1 M Sketch Class Astronomy Bible, 1 F	English, 1 H English, 11 (12) Latin, 1 E Greek, 3 French, 1 D French, 6 (7) Mathematics, 1 E Mathematics, 4 (5) History, 3 Art Composition German, 1 C Philosophy, 1 D Biology, 1 A
6 2.00 p.m.	Chemistry, 1,2,3,4,Lab. Biology, 1 a, Lab. Mineralogy	Chemistry, 1 A, Lec. Psychology, 1, Lab. Physics, 1, Lab., A Biology, 1 b, Lab.	Chemistry, 1,2,3,Lab. Physics, 1 Lab., B Biology, 1 c, Lab. Psychology, 1, Lab.	Chemistry, 1 A, Rec. Physics, 1, Lab., C Biology, 1 d, Lab. Chemistry, 4, Lect.	Chemistry, 1,2,3,Lab. Psychology, 1, Lab. Physics, 2, Lab. Biology, 1 e, Lab.	Chemistry, 1, Lab. Biology, 1 f, Lab. Chemistry, 4, Rec.
7 2.50 p.m.	Chemistry, 1,2,3,4,Lab. Biology, 1 a, Lab. Mineralogy	Chemistry, 1 B, Lec. Psychology, 1, Lab. Physics, 1, Lab., A Biology, 1 b, Lab.	Chemistry, 1,2,3,Lab. Physics, 1 Lab., B Sketch Class Biology, 1 c, Lab. Psychology, 1, Lab.	Chemistry, 1 B, Rec. Physics, 1, Lab., C Biology, 1 d, Lab.	Chemistry, 1,2,3,Lab. Psychology, 1, Lab. Physics, 2, Lab. Biology, 1 e, Lab.	Chemistry, 1, Lab. Biology, 1 f, Lab.
8 3.40 p.m.	Chemistry, 1,2,3,4,Lab. Mineralogy Biology, 1 a, Lab.	Psychology, 1, Lab. Physics, 1, Lab., A Geology, 1, Rec. Biology, 1 b, Lab.	Chemistry, 1,2,3,Lab. Physics, 1 Lab., B Biology, 1 c, Lab. Psychology, 1, Lab.	Physics, 1, Lab., C Geology, 1, Lecture Biology, 1 d, Lab. Chemistry, 1 C	Chemistry, 1,2,3,Lab. Psychology, 1, Lab. Physics, 2, Lab. Biology, 1 e, Lab.	Chemistry, 1, Lab. Biology, 1 f, Lab.
9 4.30 p.m. 5.20 p.m.						

APPENDIX

THE
Randolph-Macon System
OF
COLLEGES AND ACADEMIES

WM. W. SMITH, A. M., LL. D., Chancellor

I. FOR MEN

1. RANDOLPH-MACON COLLEGE,
ASHLAND, VA.
President, R. E. BLACKWELL, A. M., LL. D.
2. RANDOLPH-MACON ACADEMY,
BEDFORD CITY, VA.
Principal, E. SUMTER SMITH
3. RANDOLPH-MACON ACADEMY,
FRONT ROYAL, VA.
Principal, CHARLES L. MELTON, A. M.

II. FOR WOMEN

1. RANDOLPH-MACON WOMAN'S COLLEGE,
LYNCHBURG, VA.
President, WM. W. SMITH, A. M., LL. D.
2. RANDOLPH-MACON INSTITUTE,
DANVILLE, VA.
Principal, CHARLES G. EVANS, A. M.

THE RANDOLPH-MACON SYSTEM

THE RANDOLPH-MACON SYSTEM of Colleges and Academies comprises now five members, offering secondary and collegiate instructions to both sexes, but in separate institutions. Those for young men and boys are: (1) Randolph-Macon College, at Ashland, Va., chartered in 1830; (2) Randolph-Macon Academy, at Bedford City, Va., established in 1890; (3) Randolph-Macon Academy, at Front Royal, Va., established in 1892. Those for young women and girls are: Randolph-Macon Woman's College, at Lynchburg, Va., established in 1893; and Randolph-Macon Institute, Danville, Va., admitted 1897.

These five institutions are owned by one chartered, self-perpetuating Board of Trustees, to which public-spirited men and women have entrusted large means for the purpose of providing facilities for the education of young men and women under Christian influences. It is not sought nor desired in any of these institutions to influence the denominational preferences of students, but the officers in charge consider themselves under obligations to conform to the moral standards and religious usages of the Methodist Episcopal Church, South, under whose auspices the institutions were established. These schools and colleges are but the contribution of members of that church and of other patrons of education who have confidence in its administration of such trusts, to the uplifting of the world by means of education. The work is entirely benevolent. There are no stockholders, nor are the executive officers financially interested. The funds contributed for the purpose are applied to the best advantage for the making of strong and noble men and women and the benefits of the facilities are open alike to all of any and every denomination; its loan-funds and scholarships are awarded to needy and worthy students without discrimination.

The organization of these separate institutions into one system is designed to secure certain definite advantages.

First, The close correlation of the courses of the **Saving Time** Academies with those of Randolph-Macon College and of the Institute with those of the Woman's College should result in a distinct saving of time, and hence of expense, to the student. School and college working in thorough

harmony with each other, belonging indeed to one Board and under the supervision of one general officer, should more certainly make their work continuous and apply labor with less waste than where separate ends and ideals are proposed and independent courses are offered.

Economy and Permanence *Secondly*, The combination of resources resulting from the ownership of the five institutions by one Board secures abundant financial facilities, commanding the best prices and largest discounts.

The responsibility of the Board as a chartered corporation being undoubted, and the permanence of its general work being assured, confidence follows all its undertakings and strength is given each institution. In educational work it is especially desirable that parents and students be assured of the permanence of the institutions which they are invited to patronize and whose influence may become important to them.

Opportunity for Selecting Teachers *Thirdly*, For the preceding reasons and others which might be named, positions in the System are especially attractive, and choice teachers are at all times available for the corps of instructors.

In most cases of teachers selected for the Academies those chosen have been for years under the instruction of our own College faculties and are known to us personally and intimately. Testimonials are proverbially of little worth, but constant and long-continued contact with the developing student enables one to select with confidence the capable teacher.

Experienced Supervision *Fourthly*, Experienced supervision is secured in having a Board in charge that has conducted such work for seventy-nine years and from the continuous counsel and supervision of the Chancellor of the System and his special services for the special needs of any institution.

These advantages of correlation aimed at, and to a degree at least realized in the Randolph-Macon System, are added to the individual excellences of the several institutions as presented in their respective catalogues.

The System in 1911-1912 employed about one hundred and twenty-five officers and teachers and enrolled about thirteen hundred and forty students.



Randolph-Macon College

ASHLAND, VA.

Randolph-Macon College was founded in 1830. It is situated in Ashland, Va., thirty minutes by train from Richmond and two and a half hours from Washington, D. C. Ashland is a quiet residential town of fifteen hundred inhabitants. The style of living is not expensive, and there are few inducements to spend money.

The record of the College for healthfulness is most remarkable. There has been no death among the students for over seventeen years.

The students are a body of earnest young men who come to work. Fifteen to twenty per cent. of them graduate yearly. The graduates of Randolph-Macon rank with those of the best institutions of the country, as is shown by the stand they take when they go to the leading universities in this country and abroad for their post-graduate and technical courses.

The success of the students of Randolph-Macon College is largely due to the personal care and supervision they receive. The classes being small, the professors can devote more time and attention to the individual student than is possible in larger institutions. Each student is assigned to a professor who is to act as his counsellor and guide and to whom he is free to go for advice at all times.

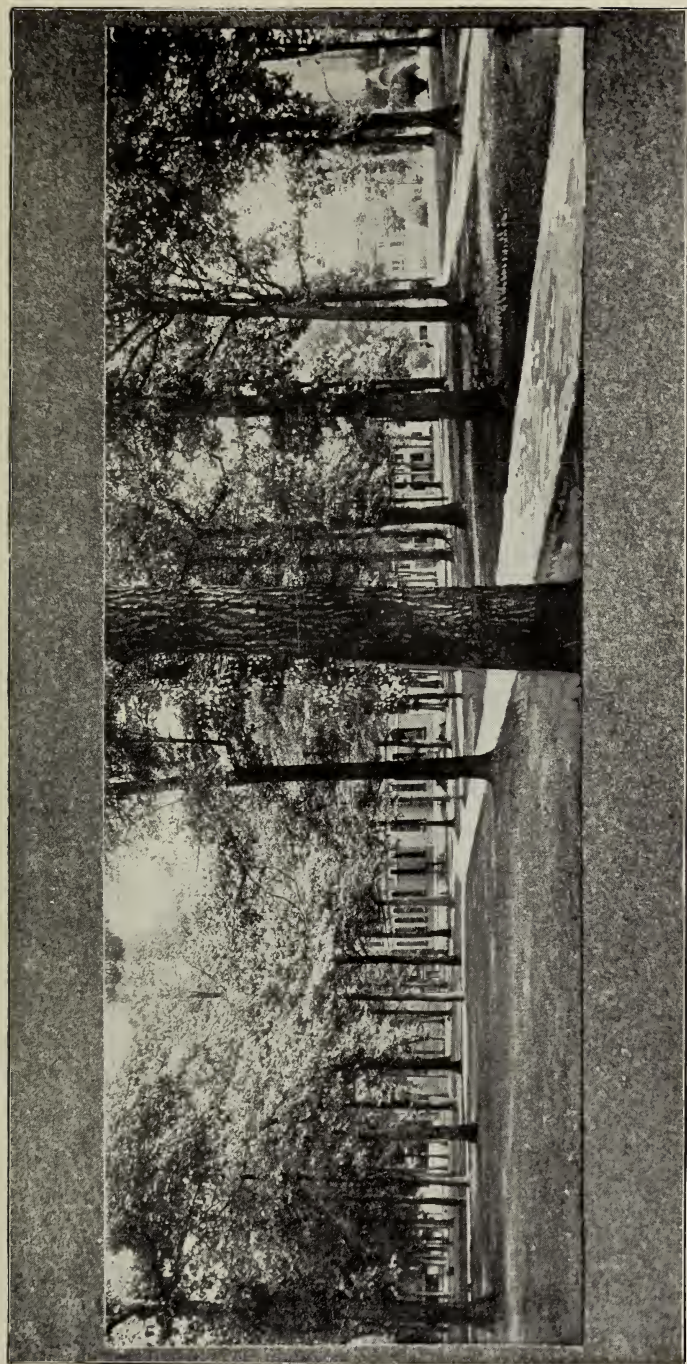
This careful personal supervision, the dormitory system, the training in physical culture, the plan of allowing students to take part in the College government, and the carefully guarded honor system, are all features that commend themselves to our patrons.

For further information apply to

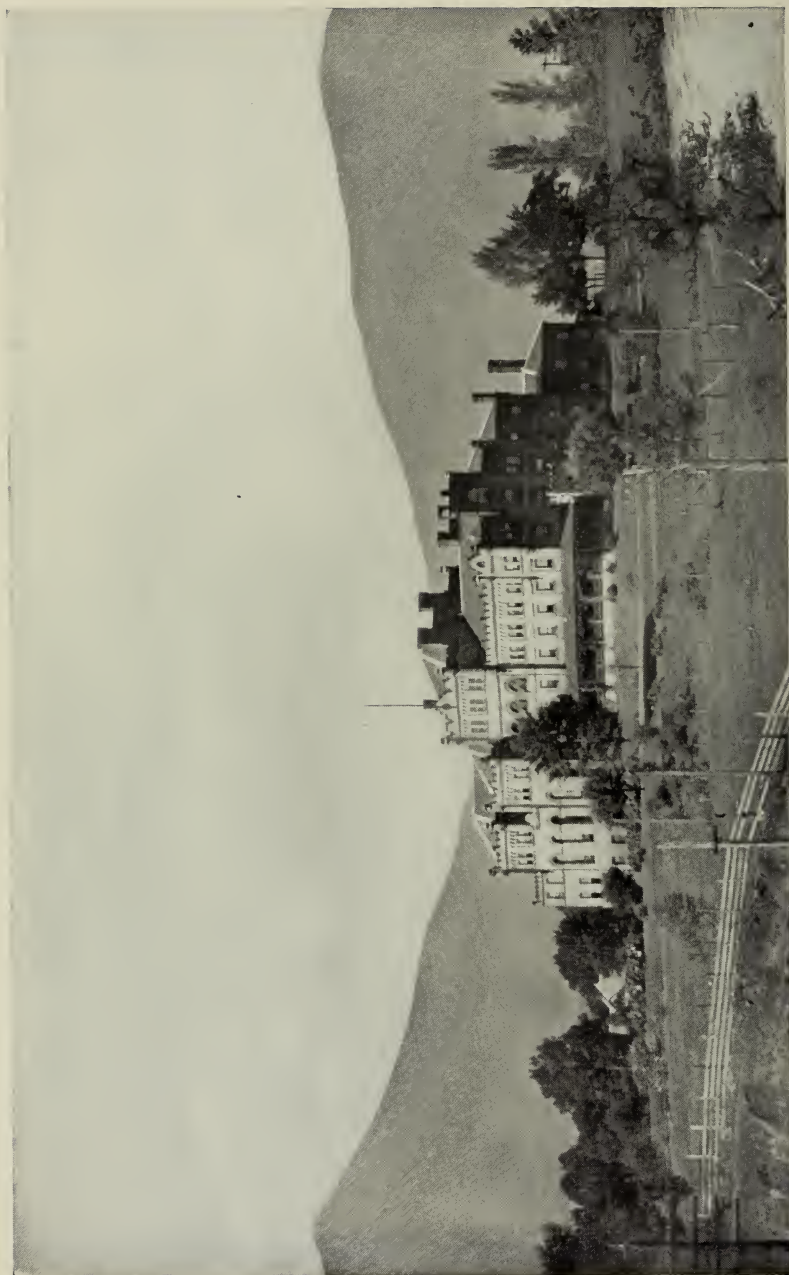
R. E. BLACKWELL, President.

S. C. HATCHER, D. D.

Vice-President, Secretary and Treasurer.



RANDOLPH-MACON COLLEGE, ASHLAND, VA.



RANDOLPH-MACON ACADEMY, BEDFORD CITY, VA.

Randolph-Macon Academy

BEDFORD CITY, VA.

VALUE OF PLANT, \$105,000

Prepares boys and young men for college, university, or business life. The Academy has been in successful operation for twenty years, and has, in that time, trained over 1,900 students. Its work has been endorsed by over thirty colleges and universities. Over three hundred and thirty degrees, classical and professional, have been conferred by these colleges and universities on students trained at the Academy since 1895.

The enrollment the past five sessions has been limited to the capacity of the building.

The following table will show the uniform and rapid growth of the Academy since 1899:

GROWTH

Session	1899-1900	Enrollment	89	Students.
"	1901-1902	"	99	"
"	1903-1904	"	141	"
"	1905-1906	"	181	"
"	1907-1908	"	227	"
"	1909-1910	"	222	"
"	1910-1911	"	219	"

Students the present session are enrolled from twenty-two states and foreign countries.

If you wish your son prepared promptly and thoroughly for college, university, or business life, under wholesome Christian influence and at the lowest possible cost, address for catalogue and further information,

E. SUMTER SMITH, Principal,
Bedford City, Va.

Randolph-Macon Academy

FRONT ROYAL, VA.

A School for Boys and Young Men. Located on a commanding site near Front Royal, in the Shenandoah Valley, seventy miles due west of Washington, D. C.

Liberal gifts have made unusual advantages possible. Plant cost \$110,000. Steam heating, electric lights, gymnasium, physical culture, all out-door sports, modern conveniences and facilities. Prepares for college and university or for business life, under helpful surroundings and influences.

It is the ambition of the principal to maintain the reputation of this institution as one of the best equipped and best kept academies in Virginia, and constantly to maintain a corps of well-trained and able teachers. The standing of the Academy as a school giving superior training for college will be sedulously preserved.

For catalogue and illustrated pamphlet, address

CHAS. L. MELTON, A. M., Principal,
Front Royal, Va.



RANDOLPH-MACON ACADEMY, FRONT ROYAL, VA.



RANDOLPH-MACON INSTITUTE, DANVILLE, VA.

Randolph-Macon Institute

DANVILLE, VA.

The Institute offers the best advantages to a limited number.

The buildings are equipped with modern comforts and conveniences.

An ideal home school. The boarding department has accommodations for 100 students, and these are constantly associated with the 18 members of the faculty living in the building.

The course of study meets fully the maximum college entrance requirements, and in addition offers classes that allow those young ladies, not wishing to go to college, to get a well-rounded education.

In addition to the academic work, excellent opportunities are offered in the study of Vocal Music, Piano, Violin, Art, Elocution, and a systematic course in Physical Culture is maintained.

The Faculty is made up of experienced teachers, full graduates of the best colleges and universities.

Rates are low for the advantages offered.

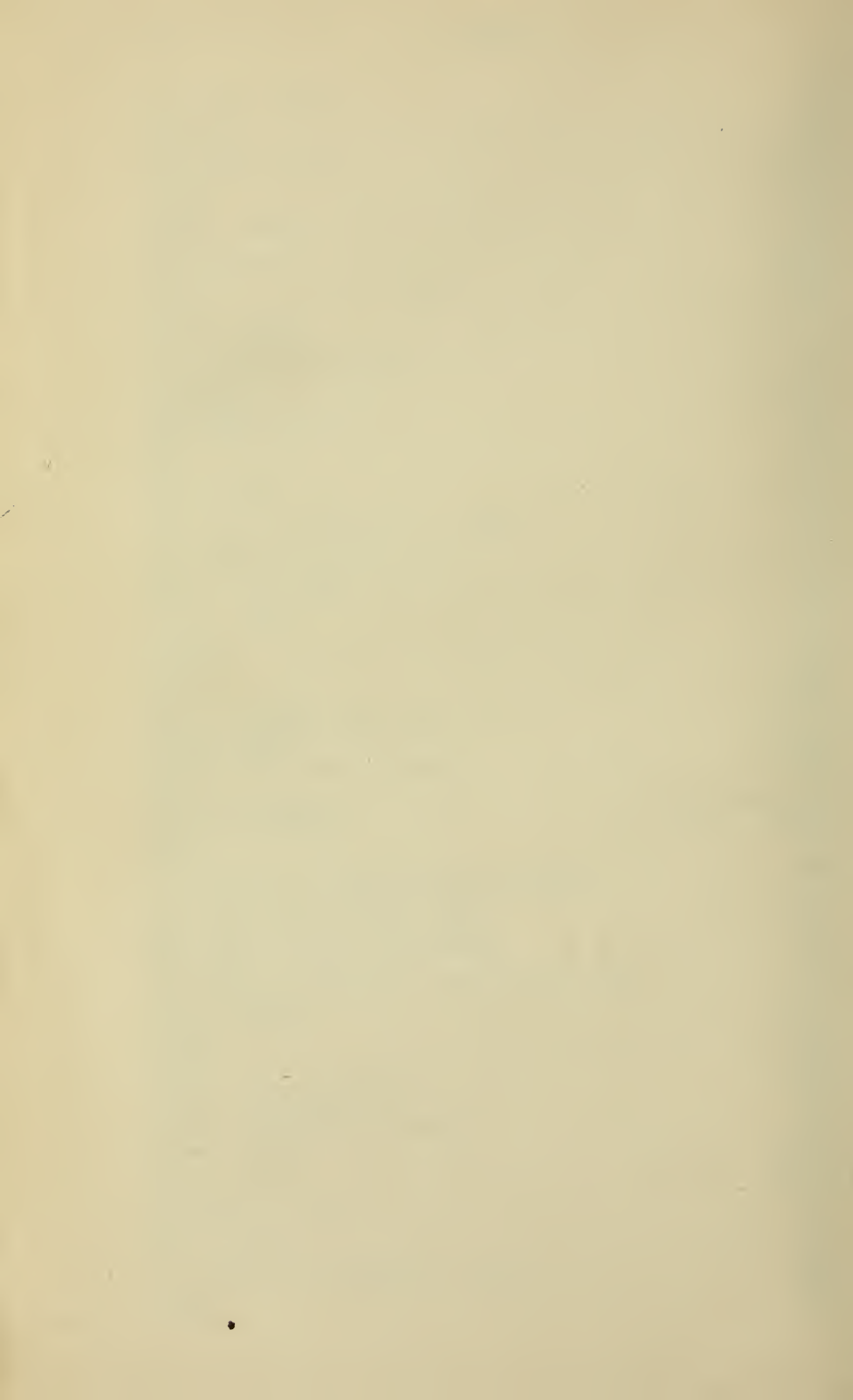
For catalogue and further information, address

CHAS. G. EVANS, Principal,
Danville, Va.

INDEX

	PAGE
Admission, age of.....	34
Admission, age of, for special students.....	35
Admission by certificate.....	39
Admission by examination.....	39
Admission, how to apply for.....	40
Admission, requirements for, defined.....	34-40
Admission requirements, committee on.....	9
Advanced standing.....	35
Advanced standing, committee on.....	9
Advisers, selection of.....	41
Alumnæ Association officers.....	9
Announcements (general information)	29-33
Art	42, 72
Art, certificates in.....	73
Art, fee for.....	77
Art, value of toward the A. B. degree.....	73
Bible	66
Biology	64
Board	77
Board, when refunded.....	78
Board of Trustees.....	3-4
Botany	65
Buildings	30-31
Calendar	81
Catalogue, committee on.....	9
Certificates of Proficiency.....	42
Chemistry	62
Christmas vacation.....	81
Certificates in music and art.....	42
Classes	40-41
Climate	30
Committee, executive.....	4
Committees of the Faculty.....	9
Courses of instruction in detail.....	42-76
Course of study, committee on.....	9
Courses of study, elective.....	41
Courses of study, required	41
Degrees, conferred in June, 1911.....	10-11
Degree, courses of study leading to the A. B.	41
Degree, courses of study leading to the A. M.	42
Degrees offered.....	40
Easter vacation	81
Elective courses.....	41
Endowment	31
English	43-44
English Literature.....	44-45
Examinations	42
Examinations, special.....	42, 81
Expenses	77-80
Faculty	5-8
Fees	77
Fee for special examination	42, 81
Freshmen, conditioned.....	34
Freshmen, unconditioned.....	34
Furniture, students'	79
Geology	66
General information.....	29-33
German	48-50
Gifts	80

	PAGE
Government, student.....	32
Greek	47-48
Gymnasium	31
Gymnasium, fee for.....	77, 79
History	57-58
Holidays	81
Irregular students.....	27
Italian	52-53
Laboratory fees.....	77, 79
Latin	45-47
Laundry	79
Lectures, special.....	8
Library, fee for.....	77, 79
Library, the Jones Memorial.....	31
Mathematics	60-62
Matriculates for 1911-12.....	14-26
Matriculation, fee for.....	77-79
Medical attendance.....	32
Music	67-72
Music, certificate in.....	42
Music, fee for.....	77, 79
Music, value of, toward the A. B. degree.....	67
Observatory, the Winfree.....	31
Officers of the Alumnæ Association.....	9
Officers of the college.....	8-9
Officers, student.....	11-12
Payment, terms of.....	78
Pedagogy	56
Philosophy	53-56
Physics	63-64
Physical training	74-76
Physical training, special, fee for.....	77, 79
Political science	58-59
Randolph-Macon System, appendix.....	86-91
Rebate	78
Recitations, schedule of	between 82 and 83
Religious advantages.....	32-33
Reports	42
Requirements for admission, age.....	34
Requirements for irregular and special students.....	35
Requirements for admission, defined.....	35-39
Scholarships, Norfolk College Alumnæ.....	31
Scholarships, Dr. Samuel Rolfe Millar.....	31
Scholarships, to Paris.....	73
Scholarships, to Pennsylvania Academy of Fine Arts.....	73
Special students.....	27, 35
Societies, literary.....	33
Sociology	59-60
Spanish	52
Students, alphabetical list of.....	14-26
Students, classification of.....	27
Students, enrollment of by States.....	27
Students, irregular.....	27, 35
Students, special.....	27, 35
Tuition, fee for	77, 79
Thanksgiving vacation.....	81
Trustees	3-4
Unit, definition of.....	34
Units, necessary for admission by subjects.....	35-39
Y. W. C. A.....	33
Zoölogy	65



UNIVERSITY OF ILLINOIS-URBANA



3 0112 111433543